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WILLIAM II. 1087-1100.

18 Penny (*Hks.* 238), Crowned bust of king facing, a star over either shoulder; *rev.* IEDPINE. ON. LVNDE., Cross displayed on square with pellet at each angle, *very fine* 1

19 Henry I. 1100-1135. Penny (*Hks.* 265), Crowned bust of king in profile, with sceptre; *rev.* SIGARDS. ON. LVND., Tressuro of four sides, a star in centre and three annulets in tho quarters. Stephen. 1135-1154. Penny (*Hks.* 270), Profile bust crowned, with sceptre; *rev.* . . . . AR. ON. LVND., Cross moline, &c. 2

HENRY II. 1154-1189.

20 Pennies (9) of first coinage (*Hks.* 285), HENRI. REX. ANGL., Crowned bust facing with sceptre; *rev.* WALTIER. ON. DVN. (Durham); RICARD. ON. IVFLCE. (Ilchester); &c., *fine* 9

21 Pennies of second coinage (*Hks.* 286), HENRICVS. REX., Bust facing within inner circle; *rev.* Short double cross with cross bottonnée in each angle; moneyers, HEN. ON. CAN. (Canterbury); ALCINON. CARDIC. (Cardiff); ALEIN. ON. CARL. (Carlisle); SIMON. ON. CICES. (Chichester); GOLDWINE. ON. CO. (Colchester); ADAM. ON. DVR. (Durham); IOAN. ON. ECCE. (Exeter); ALICANO. ON. G. (Ipswich), *fine* 8

22 Pennies, similar, HVE. ON. NICOLE. (Lincoln); RENER. ON. LVND. (London); GERARD. ON. LVD. (Ludlow); FILIP. ON. NORTHT. (Northampton); REINALD. ON. NOR. (Norwich); RICARD. ON. OXEN. (Oxford); ALIEAN. ON. ROF. (Rochester); SIMON. ON. RVLA. (Rhudland), *fine* 8

23 Pennies, similar, of NORMAN. ON. SAN. (Sandwich); FVLKE. ON. SEDM. (St. Edmundsbury); IOAN. ON. SEINTED. (St. Edmundsbury); OSBER. ON. WILT. (Wilton); GOCELM. ON. WINC. (Winchester); EDRIC. ON. WIRIC. (Worcester); TVRRIL. ON. EVER. (York), Exeter ?, *fine* 8

24 Aeleanor Denier and Half Denier, DVCISSA., &c.; *rev.* AQVITANIE., Cross pattée. Richard I. 1189-1199. Deniers of Aquitaine and Poitou; and a Half Denier of Aquitaine, all of the usual type, *fine*. John, Penny, IOHANNES., Bust of king in a triangle; *rev.* ROBERD. ON. DIVE. (Dublin), Crescent and star in triangle; Halfpenny, similar type; and a Halfpenny, full faced bust; *rev.* Cross with annulets in the quarters, *fine* 8

HENRY III. 1216-1272.

25 Pennies (*Hks.* 287), HENRICVS. REX. III., Bust of king facing with sceptre; *rev.* Long double cross; of the following moneyers; NICOLE. ON. CAN. (Canterbury); ROBERT. ON. CANT. (Canterbury); DAVI. ON. DIVELN. (Dublin); DAVI. ON. LVNDEI.

LOT 25—*continued.*

(London); NICOLE. ON. LVND. (London); RENAVD. ON. LVND. (London); WILLEM. ON. LVND. (London); RANDVLF. ON. SED. (St. Edmundsbury); others as *Rud.* II, 16, Bust without sceptre, over head a mullet; ELTS. ON. BRVST. (Bristol); NICOLE. ON. CANT. (Canterbury); WILLEM. ON. CANT. (Canterbury); LVCAS. ON. GLOV. (Gloucester), *fine* 12

26 Pennies, similar, WILLEM. ON. NORH. (Northampton); HVGO. ON. NORWIC. (Norwich); ION. ON. NEVCAS. (Newcastle); HENRI. ON. OXON. (Oxford); ION. ON. SEDMVND. (St. Edmundsbury); HVGO. ON. WILTON. (Wilton); WILLEM. ON. WILT. (Wilton); ALEIN. ON. EVER. (York); others as *Rud.* II, 17, HENRICVS. REX. TERCI.; *rev.* GILBERT. ON. CAN., NICOLE. ON. CAN. (Canterbury); PHILIP. ON. ECCC. (Exeter); ION. ON. SEINTED. (St. Edmundsbury); and one of London as *Hks.* 289, *fine* 13

EDWARD I. 1272-1307.

27 Pattern Groat (*Rud.* II, 23), EDWARDVS. DEI. GRA. REX. ANGL., Crowned bust of king facing within quatrefoil; *rev.* Double legend, DNS. HIBNE. DVX. AQVIT., LONDONIA. CIVI., Large cross flory, &c., *fine and scarce* 1

28 Pennies of Berwick, Bristol, Canterbury, Chester, Durham, York, Exeter, Kingston, Lincoln, St. Edmundsbury, Newcastle, Robert de Hadelie, &c. 18

29 Penny of Reading; *rev.* VILLA. RADINGY., Escallop in one quarter of cross; Halfpenny of Berwick, clothed bust; *rev.* VILLA. BERVICI., Bear's head in the angles of cross, *fine and rare* 2

30 Halfpennies of Bristol, Lincoln, London, York, *very rare*, &c.; Farthings of Bristol, Lincoln, London, and York, *very rare*, *some fine* 12

EDWARD II. 1307-1327.

31 Pennies of Berwick, Canterbury, Durham, London, Newcastle, St. Edmundsbury, York, with quatrefoil in centre of *rev.*; Halfpenny and Farthing of the London mint, *fine* 10

EDWARD III. 1327-1377.

GOLD.

32 Noble, fourth coinage (*Rud.* I, 2), EDWARD. DEI. GRA. and legend ending ÞYB., King in ship holding sword and shield, three ropes at each end of vessel; *rev.* IHC. AVTEM., &c., Large floriated cross with small ɑ in centre within a double tressure of eight curves, a lion under crown and a lis in alternate curves, annulets between words, *very fine* 1

33 Noble, fourth coinage, of similar type without French but with Aquitaine title, legend ending AQT. and with three ropes at stern and two at prow of ship, *very fine* 1

34 Noble, fourth coinage, similar to last, *very fine* 1

35 [Noble, fourth coinage, similar type, annulet before EDWARD. and English n^s in legend, *very fine* [*Pl. I*] 1

36 Noble, fourth coinage, Calais mint, similar type, with Aquitaine title and with flag at stern of ship; on *rev.* a in centre of cross, *very fine*

37 Noble, fourth coinage, Calais mint, similar to preceding, but without flag, *very fine* 1

38 Half Noble, fourth coinage, type as Noble, without French but with Aquitaine title, ending AQT., Saltire before EDWARD., *very fine* 1

39 Half Noble, fourth coinage, similar, *very fine* 1

40 Another of same coinage, *very fine*; and a Quarter Noble (*Rud.* I, 8), with large pellet in centre of cross, and annulet at each angle 2

41 Half Noble, fourth coinage, Calais mint, same type as the Noble without flag (lot 37), *very fine* 1

42 Quarter Nobles (2), fourth coinage (*Rud.* I, 8), Shield within double tressure of eight curves, without French or Aquitaine titles; *rev.* EXALTABITVR. IN. GLORIA., Cross within tressure of eight curves, lis in centre of cross; the second specimen is similar, but with annulet in centre of cross on *rev.*, *very fine* 2

43 Quarter Nobles, types and legends as before, but one has a quatrefoil in centre of cross and *rev.*, and the other has on *obv.* a cross within an annulet over shield, and an annulet in centre of cross on *rev.*, *very fine* 2

SILVER.

44 Groat (*Rud.* III, 9), *m. m.* cross pattée, Crowned bust of king facing within double tressure of nine curves; *rev.* POSVI. &c. CIVITAS. LONDON., Roses in legend; Half Groat, similar type, but reading EDWARDVS. REX. ANGLI. &c.; Penny, Halfpennies (2), Farthing; and another as *Rud.* III, 32, reading LONDONIENSIS. 7

45 Groat, Half Groat and Penny, all of the York mint; Penny of Durham; and four Halfpennies of the London mint, *all fine* 8

46 Halfpenny of Reading, + ꝺDWARDVS. RꝺX. ĀN., Bust facing; *rev.* VILLA. RADINGY., usual type, but with escallop in one angle of cross, *very rare* 1

RICHARD II. 1237-1299.

GOLD.

47 Noble (*Rud.* I, 10), RICARD. DEI. GRA. &c., ending Z. AQVIT., King in ship holding sword and shield, flag at stern; *rev.* IHC. AVTEM. &c., Large floriated cross with R. in centre within a double tressure of eight curves, &c., *very fine and rare* 1

48 Noble, similar type, but without flag, and *obv.* legend ending Z. AQT., *very fine and rare* 1

49 Half Noble (*Rud.* I, 11), RICARD. &c., King in ship without flag; *rev.* DOMINE. &c., type as on the Nobles, *very fine and rare* 1

50 Quarter Noble (*Rud.* I, 12), legend ending ANG., Shield of arms within double tressure of eight curves; *rev.* EXALTABITVR. &c., Cross flory with two pellets in centre, *fine and rare* 1

SILVER.

51 Groat (*Rud.* IV, 1), RICARD. DI. GRA. &c., *m. m.* cross, Crowned head of king facing, within double tressure of eight curves, &c.; *rev.* POSVI. DEVM. &c. CIVITAS. LONDON., usual type; Half Groat (*Rud.* IV, 2); Penny (*Rud.* IV, 4), same mint, *scarce;* and a Penny (*Hks.* 318) of the Durham mint, *m. m.* cross pattée, RICARDVS. REX. ANGLIE., Bust with lis on breast; *rev.* CIVITAS. DVNOLM., *fine and very rare* 4

52 Penny of the York mint, Cross on king's breast and pellet over each shoulder; *rev.* CIVITAS. EBORACI., Pellet before name of town; Halfpenny of the London mint (*Rud.* IV, 6), REX. ANGL.; and a Farthing of same mintage, reading REX. ANGLIE., *very rare.* Edward the Black Prince, Half Groat and Penny of Aquitaine, usual types, *fine* 5

HENRY IV. 1399-1413.

GOLD.

53 Noble, heavy coinage, without flag (*Ken.* III, 19), ÞENRIC. DI. GRA. &c., ending D. ÞIB. Z. AQT., Broken annulet on rudder, three lis in French arms; *rev.* + IÞC. AVTM. &c., Cross flory, &c., as on Nobles of previous reigns, but with Þ. in centre (*wt.* 119½ *grs.*), *very fine and of the highest rarity* [*Pl. I*] 1

*** From the Marsham (lot 312), Clarke (lot 37), and Montagu (lot 475) collections.

54 Groat of the light coinage (*Hks.* 325), *m. m.* cross, HENRIC. &c., Bust like that of Richard II; *rev.* POSVI. &c. CIVITAS. LONDON., Roman N's in London; and a Halfpenny of the same mint (*Hks.* 324), *extremely rare* 2

HENRY V. 1413-1422.

GOLD.

55 Noble (*Ken.* 24), ꝑanRIC. DI. GRA. &c., Quatrefoil after ꝑyB., King in ship, mullet under sword arm, and annulet between arm and sword; *rev. m. m.* pierced cross, Hꝑa. AVTaꝏ. &c., usual type, but with quatrefoil over lion in second quarter, *very fine and scarce* 1

56 Half Noble (*Ken.* 25), type similar to the Noble, but with mullet over shield, and broken annulet on side of ship; *rev. m. m.* cross, DOMINE. NE. &c., Broken annulet in first quarter of spandril, *very fine and rare* 1

57 Quarter Noble (*Ken.* 26), *m. m.* pierced cross, ꝑanRIC. DI. GRA. REX. ANGL. Z. F., Shield of arms within tressure of eight curves, annulet and lis above shield, trefoil and mullet at sides; *rev.* EXALTABITVR. &c., *fine and rare* 1

SILVER.

58 Groats as *Rud.* IV, 9, IV, 10; London and Calais Half Groats; same mintages Pennies of London, Calais and York; and Halfpennies of London and Calais, *some very fine* 10

HENRY VI. 1422-1461.

GOLD.

59 Noble (*Ken.* 28), Pine-cone coinage, ꝑanRIC. DI. GRA. &c., with mascle after REX., King in ship, &c.; *rev. m. m.* lis, mascle after PER., and lis before lion in second curve of tressure, *very fine* 1

60 Noble (*Rud.* II, 9), Trefoil coinage, lis after ꝑanRIC., and another at stern of ship, annulet under sword arm; *rev. m. m.* lis, annulet outside tressure and between each word of legend, *fine and scarce* 1

61 Noble, similar to last, but without lis at stern of ship, *very fine and scarce* 1

62 Half Noble (*Rud.* II, 8), Trefoil coinage, similar type to the Noble lis after ꝑanRIC.; *rev.* DOMINE. NE. &c., Annulets in legend and in one spandril, *very fine and scarce* 1

63 Half Noble, similar to the preceding, but with mullet after HENRIC., *very fine and scarce* 1

64 Quarter Nobles (2), (*Rud.* III, 1), Trefoil coinage, usual types, with lis over shield of arms; *rev.* EXALTA. 2

65 Angel (*Rud.* III, 14), St. Michael piercing the dragon; *rev. m. m.* cross pattée, DER. CRVCE. TVA. &c., Ship with Þ. and lis at sides of mast, *very fine and rare* 1

66 Salute, struck at St. Lo, *m. m.* lis, ÞꝺNRIꝺVS. &c., usual Annunciation type; *rev. m. m.* lis, XPC. VINCT. &c., Long shafted cross between lis and leopard, Þ. at base, *very fine* 1

SILVER.

67 Groats of the London mint, usual type, one with three pellets each side of neck and pine-cone on breast; another, reading ÞꝺNRIꝺV., similar type. Bristol Groat, *obv. m. m.* cross; *rev. m. m.* rose, B. on breast of king. York Groat (*Rud.* IV, 19), *m. m.* lis, E. on breast of king. Penny, London mint; and two Farthings of same mintage, one of the pine-cone and pellet coinage, the other, cross and pellet coinage, *principally fine and scarce* 8

68 Groat, Half Groat and Penny of the Calais mint, *very fine* 3

EDWARD IV. 1461-1483.

69 Rose Noble (*Ken.* 36), *m. m.* on *obv.* only, Sun, EDWARD. DI. GRA. &c., ending DNS. I. B., usual type of king in ship with rose on the side, and at stern a flag charged with E.; *rev.* IHC. AVT. &c., Floriated cross with radiate rose in centre, lion and crown in each angle, *very fine* 1

70 Rose Noble (*Rud.* III, 4), similar to the preceding, but with *m. m.* crown on *rev.* only, *very fine* 1

71 Rose Noble, similar types and legends, but with *m. m.* sun on *obv.*, and crown on *rev.*, *very fine, and an unpublished variety, rare* 1

72 Half Rose Noble, similar type to Noble, but legend ending FRANC.; *rev. m. m.* crown, DOMINE. NE. &c., *very fine* 1

73 Half Rose Noble of the York mint (*Rud.* III, 6), *m. m.*, on *rev.* only, rose and sun, usual type with ꝺ. (Eboracum) under ship, *very fine and scarce* 1

74 Quarter Nobles (2), (*Rud.* III, 8), *m. m.* sun, legend ending ANGL., Shield of arms with ꝺ. above, &c.; *rev.* EXALTABITVR. &c., Rose; the second specimen has *m. m.* sun on *obv.*, and *m. m.* crown on *rev.*, and sun to left and rose to right of shield, *very fine* 2

75 Angel (*Rud.* III, 11), *m. m.* annulet, usual type of St Michael piercing the dragon; *rev.* PER. CRVCE. &c., Ship, &c., *pierced* 1

76 Angel, similar, but with cinquefoil *m. m.*, *very fine* 1

77 Half Angel (*Rud.* III, 12), *m. m.* on either side, pierced cross, usual type, *fine and rare* 1

78 Half Angel (*Rud.* III, 12 *var.*), *m. m.* cinquefoil *obv.* and *rev.*, saltires on each side of bowsprit which traverses legend, *very fine and rare* 1

SILVER.

79 Groats of the London mint, EDWARD. DI. GRA., &c., Full faced bust crowned ; *rev.* POSVI. &c., CIVITAS. LONDON., Usual type with the following *m. m.'s* pierced cross, cinquefoil and rose on breast, crown, quatrefoil at side of neck ; *obv.* cross fitchée ; *rev.* sun, pierced cinquefoil, quatrefoil at side of neck, mascle after CIVITAS., *wt.* 59½ *grs., fine and scarce* 6

80 Groats, similar type, of the following mints, Bristol, *m. m.* crown ; another reading BRESTOLL., *m. m.* sun ; Coventry, *m. m.* sun ; Norwich, *m. m.* sun ; York, *m. m.* lis, *a fine and interesting series of local mints* 5

81 Half Groats of London, Bristol, Canterbury and York (2) ; Pennies of London, York and Durham ; Halfpennies (2) of the London mint, one with trefoil on either side of neck, the other has a cross on either side of neck, *some fine and scarce* 10

EDWARD V. 1483.

82 Groat of the London mint, type as the Groat of Edward IV, but *m. m.* rose and sun united, *fine and rare* 1

RICHARD III. 1483-1485.

GOLD.

83 Angel (*Rud.* III, 17), *m. m.* boar's head on both sides ; RIƇĀRD. DI. GRĀ. RƐX. ĀNGL. S. FRĀNƇ., St. Michael piercing the dragon ; *rev.* PƐR. ƇRVƇƐ. TVĀ. SĀLVĀ. NOS. XPƇ. RƐDƐƜP., Ship with shield, R. to left of mast, rose to right, *very fine and extremely rare* 1

SILVER.

84 Groat (*Hks.* 356), *m. m.* boar's head on both sides ; usual type, *fine and rare, has been gilt* 1

85 Another, similar ; and a Penny of the Durham mint (*Rud. Supp. pt.* 2, *pl.* III, 1), *m. m.* lis, RICARD. DI. GRA. REX. ANGL., with S. for Bishop Sherwood on the king's breast ; *rev.* CIVITAS. DIRÞVƜ., D. in centre of cross, *fine and very rare* 2

86 Groat, *m. m.* rose and sun united on both sides ; usual type, *fine and rare* 1

87 Another specimen 1

88 Groat, same type and *m. m.* as last, of the York mint (*Rud.* V, 16), reading on *rev.* CIVITAS. EBORACI., *very rare* 1

HENRY VII. 1485-1509.

GOLD.

89 Sovereign (*Rud.* IV, 4), *m. m.* lis, *obv.* hꝑnRIꝺVS + DꝺI + GRA + &c., King seated on throne holding sceptre and orb, under a canopy of three arches, the seat is not covered with the royal robes, four lis in field on either side; *rev. m. m.* dragon; IhꝺVS$^{\text{X}}_{\text{X}}$ AVTꝺꝑ$^{\text{X}}_{\text{X}}$ &c., Shield in centre of expanded rose, within a double tressure, with saltire crosses in spandrils, *very fine and rare* [*Pl. I*] 1

90 Angel, second coinage (*Rud.* IV, 7), *m. m.* pheon; *obv.* hꝑnRIꝺ., &c., legend ends FR. S.; *rev.* PꝺR. ꝺRVꝺꝺ., &c., h. to left of mast, rose to right, *extremely fine* 1

91 Angel, second coinage (*Ken.* 7, 51), *m. m.* escallop, hꝑnRIꝺ. DI. GRA., &c., ending FRAN.; *rev.* PER. CRVCE. &c., ending REDE., open E's. on *obv.* and *rev.*, *fine and scarce* 1

92 Angel, same issue, but *m. m.* cross crosslet, *very fine* 1

93 Another, similar, *m. m.* greyhound's head; *obv.* legend terminals F. and the *rev.* legend XPE., *very fine* 1

94 Half Angel, second issue (*Rud.* IV, 8), *m. m.* pheon, usual type with one saltire after each word on *obv.*, and two on *rev.*, *very fine and rare* 1

SILVER.

95 Groat, first coinage, with open crown (*Hks.* 362), *m. m.* lis upon rose, hꝑnRIC. DI. GRA. &c., Full faced bust crowned; *rev.* POSVI. &c. CIVITAS. LONDON.; Half Groat of same issue, similar, but with rosette before CIVITAS., *the groat fine, both rare* 2

96 Half Groats (2) of the Canterbury mint (*Hks.* 363), *m. m.* ton, cross either side of neck and ꝕ. in centre of *rev.*; the second has a trefoil before TAS.; Half Groat, York mint, *m. m.* lis, rosette between each word, lozenge enclosing pellet in centre of cross; Penny, same mint, T. at side of neck and quatrefoil in centre of *rev.*; Halfpenny, London mint (*Hks.* 369), *fine and rare* 5

97 Groats of second coinage (*Rud.* VI, 1), *m. m.* anchor; (*Rud.* VI, 2), *m. m.* greyhound's head; (*Rud.* VI, 4), *m. m.* cross crosslet, one arch to the crown; (*Rud.* VI, 5), *m. m.* cinquefoil, *m. m.* leopard's head; and another as *Rud.* VI, 3, *m. m.* escallop, Roman M's., *fine;* Half Groats, Canterbury, *m. m.* ton, as *Rud.* VI, 8, ꝕ. in centre of *rev.*; another of York (*Rud.* VI, 10), *m. m.* martlet, key on either side of neck; Penny of Canterbury (*Hks.* 376), *m. m.* ton, rosettes between words on *obv.*; and a Halfpenny of the London mint, *fine and rare* 10

98 Groats of the third coinage with profile portrait, as *Rud.* VI, 17, *m. m.* cross crosslet, profile bust to right, HENRIC. VII. &c.; another with *m. m.* pheon; Half Groats, *m. m.* lis, and martlet; Half Groats of York (3), (*Hks.* 386), *m. m. obv.* cinquefoil; *rev.* martlet, keys before shield; another, as *Rud.* VI, 23, *m. m.* martlet; Pennies of Durham (*Hks.* 387), and York (*Rud.* VI, 11); &c., *some fine and scarce* 10

HENRY VIII. 1509-1546.

GOLD.

99 Sovereign of the 18th year, first coinage, *m. m.* lis, HENRICVS. DEI. GRA. &c., King crowned holding sceptre and orb, seated on throne with portcullis at his feet; *rev. m. m.* lis, IHESVS. AVTEM. &c., Shield of arms displayed upon a double expanded rose, the whole within a tressure of ten arcs with small crosses in the spandrils, an unpublished variety, the *rev.* probably from the die of sovereign of Henry VII, *fine and very rare* 1

100 Sovereign of the 18th year, second coinage (*Rud.* V, 2), *m. m.* lis, hꝋnRIꝺS ✕ DꝋI ✕ GRÃꝺIÆ ✕ &c., King seated on throne, holding sceptre and orb, within a fleured circle, at his feet a portcullis; *rev. m. m.* lis, IhꝋSVS ✕ &c., Shield of arms in centre of an expanded rose, within a double tressure, the inner one being beaded, *very fine and rare* 1

101 Sovereign of the 34th year, third coinage (*Rud.* VI, 1), *m. m.* lis, HENRIC. 8. &c., King seated on throne as before, but a rose at his feet in place of portcullis; *rev. m. m.* lis, IHS. &c., Crowned shield of arms with lion and dragon supporters; below shield, cartouche inscribed HR. in monogram, *very fine and rare.* [*Pl. I*] 1

102 Sovereign of the 36th year, fourth coinage, *m. m.* annulet enclosing pellet on *obv.*, lis on *rev.*, hꝋnRIꝺ. 8. DI., GRA., &c., King enthroned as on last; *rev.* IHS. AVTEM., &c., Shield with supporters as on preceding, *fine and very rare* 1

103 Half Sovereign, same coinage (*Rud.* VI, 11), *m. m.* annulet enclosing pellet, HENRIC. 8., &c., King enthroned with rose at his feet; *rev.* same *m. m.*, type as the Sovereign, but legend ending MEDIO. ILLO. IBAT., *very fine and rare* 1

104 Angel, first coinage, *m. m.* portcullis crowned *obv.* and *rev.* hꝋnRIꝺ. VIII., &c., St. Michael piercing the dragon, on which both his feet stand; *rev.* PꝋR. CRVꝺꝺ., &c., Ship, &c., with h. and rose at sides of mast, *very fine and scarce* 1

105 Angel, same coinage and type, but *m. m.* castle, *very fine and scarce* 1

318. 15. 6

116 Angel, second coinage, *m. m.* lis, hanric. VIII., &c., ending AGL. Z. FRA. ; *rev.* similar type to preceding, but legend ending NOS. XPE. REDETO., *fine and scarce* 1

117 Angel, third coinage (*Rud.* VI, 6), *m. m.* lis, hanric. 8., &c., usual type, but with annulet to left of St. Michael's head and side of ship, *very fine and scarce* 1

118 Half Angel, first coinage, *m. m.* portcullis crowned, hanric. 8., &c., usual type ; *rev.* same *m. m.* O. CRVX. AVA. SPAS. VNICA., Ship, &c., *fine and rare* 1

119 Half Angel, first coinage (*Rud.* VI, 7), *m. m.* lis, hanric. 8., &c., usual type ; *rev.* same *m. m.* O. CRVX. AVA., &c., Ship, &c., *very fine and scarce* 1

120 Quarter Angel, third coinage (*Rud.* VI, 9), hanricvs. VIII. DI. GRA. ANGLIE., St. Michael and dragon ; *rev.* FRANCIA. ET. HIBARNIA. RAX., Ship, &c., *very fine and very rare* 1

121 Crowns of the second coinage (2), (*Rud.* V, 10), *m. m.* arrow, HENRIC. VIII., Double rose crowned ; *rev.* Shield of arms crowned, H. I. crowned on either side ; the second specimen has *m. m.* rose and H. K. on *obv.* only, *very fine* 2

122 Crowns (2), similar type to the preceding, *m. m.* lis, with H. K. on *obv.* and *rev.* ; the second specimen *m. m.* arrow, H. K. on *obv.* and H. A. on *rev.*, *both fine and scarce* 2

123 Half Crown (*Rud.* V, 8), *m. m.* arrow, HENRIC. 8., &c., similar type to the Crown, with H. K. not crowned on *obv.* and *rev.*, *fine and uncommon* 1

SILVER.

124 First coinage, Groats of the London mint, *m. m.* castle, portcullis crowned, a variety of same *m. m.* with trefoils in the forks of cross ; Half Groats of Canterbury (*Rud.* VII, 4), *m. m.* pomegranate ; York, *m. m.* star, cross ; Pennies of London and Durham ; Halfpennies of London and Canterbury 13

125 Second coinage, Groats of London (*Rud.* VII, 15), of the following, *m. m.* rose, *obv.* lis, *rev.* rose, lis (2), pheon ; *obv.* lis, *rev.* rose, arrow, sun and cloud ; *obv.* pheon, *rev.* lis, York mint (*Rud.* VII, 16), *m. m.* cross, *some very fine* 10

126 Half Groats (7), (*Rud.* VII, 18), *m. m.* rose, London ; others of Canterbury and York ; Pennies (4), London and Durham ; Halfpennies (4) of London and Canterbury (15)

127 Third coinage, Shilling (*Rud.* VIII, 2), *m. m.* lis, hanric. VIII. DI. GRA., &c., Bust of king facing in royal robes with collar of ermine ; *rev.* POSVI., &c., Rose crowned between H. R. crowned, *scarce* 1

344. 9. 6

118 Third and later coinages, Shilling, *m. m.* annulet enclosing pellet, HENRIC. 8. D. G., &c., Crowned bust facing in royal robes with collar of ermine ; *rev.* POSVI., &c., A rose crowned between H. R. crowned, *fine and scarce ;* Groats of London (2), (*Rud.* VIII, 3) ; Pennies of London (2) and Bristol ; Halfpennies of York and Canterbury, *some fine and rare* 7

119 Shilling, *m. m.* lis before legend annulet enclosing pellet after (*Hks.* 401), HENRIC. 8. D. G. AGL., &c. ; *rev.* same *m. m.* rose, &c., *fine and scarce* 1

120 Groats of Bristol, Rose after CIVITAS., trefoil before BRISTOLIE. and in forks of cross ; Canterbury, London and York ; Half Groats, Bristol, Canterbury, London and York ; Pennies of Canterbury and York 16

EDWARD VI. 1546-1553.

GOLD.

121 Half Sovereign, with his father's name, type of *Rud.* VI, 12, HENRIC. 8., Young figure of king seated on throne, the back of which is round and not chequered, winged figure on each arm of throne ; *rev.* Arms with supporters, &c., *fine and scarce* 1

122 Sovereign, sixth year (*Rud.* VIII, 6), *m. m.* y., *obv.* EDWARD. VI. D. G. AGL., &c., three-quarter length figure of the king to right, in armour, crowned, holding sword and orb ; *rev.* IHS. AVTE. TRANSI., &c.. Crowned shield with supporters, below, on cartouche, E. R., *fine and scarce* 1

123 Half Sovereign, sixth year (*Rud.* VIII, 7), *m. m.* tun, same type as preceding Sovereign ; *rev.* IHS. AVTEƆ., &c., Royal arms crowned, between E. R. inside of crown frosted, *very fine and rare* 1

124 Crown, same coinage (*Rud.* VIII, 8), *m. m.* tun, types and *obv.* legend as before, but *rev.* SALVTƆ. FIDEI., &c., *fine and extremely rare* 1

SILVER.

125 First coinage (of debased silver), Shilling (*Rud.* IX, 11), *m. m.* y. EDWARD. VI., &c., Profile bust crowned to right ; *rev.* TIMOR. DOMINI. FONS. VITE. MDXLIX., Arms on garnished shield, ER. at sides ; another as *Rud.* IX, 6, similar type but of smaller size ; the king's name and titles on *rev.*, *fine and scarce* 2

126 Groat (*Rud.* IX, 1), *obv.* EDWARD. 6. D. G. AG. FR. S. HIB. REX., Bust to right, crowned; *rev.* CIVITAS. LONDON., Square shield on cross fourchée, crescent in each fork, *extremely rare;* Half Groat, Canterbury (*Rud.* IX, 4), similar type to Groat, but *obv.* legend reads EDOARD.; and *rev.* CIVITAS. CANTOR., *very rare;* Penny, of London, *m. m.* arrow on both sides (*Rud.* IX, 5), *obv.* E. D. G. ROSA. SINE. SPI., Bust to right, crowned; *rev.* CIVITAS. LONDON., Shield on cross fourchée, *very rare;* Penny, of London (*Rud.* IX, 17), E. D. G., &c., Full blown rose; *rev.* CIVITAS. LONDON., Shield, &c., *fine and very rare;* Penny, of York (*Rud.* X, 13), types as preceding, but reading on *rev.* CIVITAS. EBORACI., *fine and rare* 5

127 Crown, 1551, fine silver coinage (*Rud.* X, 1), *m. m.* Y., EDWARD. VI. D. G. AGL., &c., King on horse cantering to right, 1551 below; *rev.* POSVI. DEVM., &c., Square shield on cross fourchée, *fine* 1

128 Crown, 1552 (*Hks.* 420), *m. m.* tun, similar type, horse cantering, &c., *very fine* 1

129 Half Crown (*Rud.* X, 2), *m. m.* Y., *obv.* Small horse, richly caparisoned, walking to right, 1551 below; *rev.* similar to crown, *very fine* 1

130 Half Crown, *m. m.* tun, legend and type similar to preceding, but horse cantering and without plume on head, *very fine* 1

131 Shillings (2) (*Rud.* X, 6), *m. m.* Y., Bust of king facing, in ermine tippet and collar, between expanded rose and value; *rev.* similar to Crowns; Sixpences (3), similar types and legends as Shilling, but with VI. on *obv.* 5

132 Sixpence, of York (*Rud.* X, 10), *m. m.* mullet, EDWARD. VI. D. G., &c., usual type; *rev.* CIVITAS. EBORACI., Cross, &c., *rare;* Threepence, of York (*Rud.* X, 11), *m. m.* mullet, similar type to the preceding, value III. at side of head, *very rare* 2

MARY. 1553-1554.

GOLD.

133 Fine Sovereign, 1553 (*Rud.* IX, 1), *m. m.* pomegranate, *obv.* MARIA: D: G: &c., The queen seated facing on throne, holding sceptre and orb, portcullis at her feet; *rev.* A: DNO' FACTV., &c., Royal shield displayed on double expanded rose within tressure of ten curves, *very fine and rare.* [*Pl. I.*] 1

134 Angel, 1553 (*Rud.* IX, 3), *obv.* MARIA. D.G. ANG., &c., St. Michael piercing the dragon, annulets in legend, a pomegranate after the queen's name; *rev.* A. DNO. FACTV. ISTVD. S. EST. MIRABI., annulets in legend and pomegranate after ISTVD., Ship with royal shield, M. and rose at sides of mast, *very fine and very rare* 1

PHILIP AND MARY. 1554-1558.

GOLD.

135 Angel (*Rud.* IX, 5), *m. m.* lis, *obv.* and *rev.*, *obv.* PHILIP. ꝛ. MARIA. D. G. REX. ꝛ. REGINA. AN: St. Michael piercing the dragon; *rev.* A. DNO. FACTVM. EST. ISTVD. ꝛ. EST. MIRABI., Ship with shield, P. and M. at sides of mast, *extremely fine and very rare* 1

SILVER.

136 Shilling (*Rud.* XI, 9), *obv.* PHILIP. ET. MARIA. D.G.R. ANG. FR. NEAP. PR. HISP., Busts of king and queen facing, crown above dividing date 15-54; *rev.* POSVI., &c., Large garnished shield, crown above dividing value X-II; Sixpence of same date; and Groat, *obv. m. m.* lis, Bust of queen to left, crowned, PHILIP. ET. MARIA., &c.; *rev.* Shield on a cross fourché, POSVI., &c., *all very good coins* 3

137 Shilling (*Rud.* XI, 6), types and legends as preceding, but without date at sides of crown; Groat as before, but with Z. instead of ET.; and a Groat of Mary, usual type, *fine and scarce* 3

138 Shilling (*Rud.* XI, 14), Bust of Philip and Mary facing, as on preceding but with English titles only, date 1554 at sides of crown and value at sides of crown on *rev.*; Sixpence (*Rud.* XI, 18), *m. m.* lis, similar legend, date 1557, *fine and scarce;* and a Penny of London (*Ken.* 435), ROSA. SINE. SPINA., Expanded rose; *rev.* CIVITAS. LONDON., Shield, &c., *fine and scarce* 3

139 Half Groat (*Rud.* XI, 6), *m. m.* lis, PHILIP. ET. MARIA. D. G. REX. ET. REGINA., Bust of queen crowned to left; *rev.* POSVIM., &c., Shield on cross fourchée, *very rare;* Penny (*Rud.* XI, 7), *m. m.* lis, P. Z. MD. ROSA. SINE. SPINA., Bust crowned of Mary; *rev.* CIVITAS. LONDON., Shield, *very rare;* and a Groat of Mary 3

ELIZABETH. 1558-1602.

GOLD (*Hammered*).

140 Fine Sovereign (*Rud.* IX, 8), *m. m.* T., *obv.* ELIZABETH. D. G. ANG. FR. ET. HIB. REGINA., Queen seated on throne, holding sceptre and orb, at her feet a portcullis, with chains attached, back of throne chequered, not dividing tressure; *rev.* A. DNO. FACTV. EST. ISTVD. ET. EST. MIRAB. IN. OCVL. NRS., Square shield on large double rose within double tressure, *extremely fine and rare* 1

141 Fine Sovereign, *m. m.* escallop, types and legends similar to the preceding, *very fine* 1

142 Pound Sovereign (*Rud.* X, 3), *m. m.* woolpack on both sides, *obv.* ELIZABETH. D. G., &c., Bust of queen crowned to left, richly ornamented dress and ruff, long flowing hair; *rev.* SCVTVM: FIDEI: &c., Square shield, garnished, crowned between E.R., *very fine and rare* 1

143 Pound Sovereign, similar to preceding, but reading HI. on *obv.* instead of HIB., *very fine and rare* 1

144 Ryal (*Rud.* X, 1), *m. m.* Ā. on *rev.*, ꝺLIZĀB. D. G. ĀNG., &c., Queen in ship, holding sceptre and orb; *rev.* IHS. ĀVT. TRĀNSIꝺNS., &c., Floriated cross with rose on sun in centre, lions and crowns in angles, *very fine and very rare* [Pl. I] 1

145 Half Sovereign (*Rud.* X, 2), *m. m.* cross crosslet on both sides, *obv.* ELIZABETH. D. G., &c., Bust of queen to left, crowned, slightly ornamented dress; *rev.* SCVTVM. FIDEI., &c., Plain square shield, crowned, between ER., *very fine* 1

146 Half Sovereign (*Rud.* X, 4), *m. m.* woolpack on both sides, costume richly ornamented and hair long, *rare* 1

147 Half Sovereign (*Rud.* X, 4), *m. m.* tun, similar type to preceding, but reading HIB. instead of HI., and shield on *rev.* somewhat smaller, *very fine* 1

148 Crown, *m. m.* portcullis, type of bust similar to first Half Sovereign, *very fine and rare* 1

149 Crown (*Rud.* X, 5), in similar legend, costume more richly ornamented and profusion of hair; *rev.* similar to preceding, *very fine and rare* 1

150 Crown, *m. m.* key, similar, *fine and a rare m. m.* 1

151 Crown, *m. m.* o (=1600), similar to preceding, *very fine and rare* 1

152 Half Crown (*Rud.* X, 6), *m. m.* tun, on *rev.* only, usual types and legends, *fine and very rare* 1

153 Half Crown (*Ken.* 93), *m. m.* o (=1600) on *obv.* and *rev.*, similar to preceding, *fine and a very rare m. m.* 1

154 Angel (*Rud.* IX, 9), *m. m.* cinquefoil, of the usual type, Ship sailing to left with E. to left and rose to right of mast, *fine and scarce* 1

155 Angel, *m. m.* same type, but ship sailing to left, *fine and scarce* 1

156 Angel, *m. m.* Ā., similar type, *fine and scarce* 1

157 Angel, *m. m.* cross, similar, *fine and scarce* 1

158 Angel, *m. m.* hand, similar, *fine and scarce* 1

159 Half Angel (*Rud.* IX, 10), *m. m.* cinquefoil, usual type and legends, *fine and scarce* 1

160 Half Angel, *m. m.* crescent, usual type, &c., *fine and scarce* 1

161 Quarter Angel (*Rud.* IX, 11), *m. m.* tun on both sides, usual type, *very fine and scarce* 1

162 Quarter Angel, *m. m.* bell, similar to preceding, *fine and scarce* 1

SECOND DAY'S SALE.

ELIZABETH (CONTINUED).

MILLED GOLD.

LOT

163 Half Sovereign, as *Rud.* X, 7, but *m. m.* lis, *obv.* Usual legend, bust of queen to left, crowned, in richly ornamented dress, no inner circle; *rev.* Plain square shield, crowned, between E.R., no inner circle, *very fine and rare* 1 — 5 15

SILVER (*Hammered*).

164 Crown (*Rud.* XIV, 5), *m. m.* 1. on both sides, *obv.* ELIZABETH., &c., Bust of queen to left, crowned; *rev.* POSVI. DEVM., &c., Square garnished shield on cross fourchée, *fine and scarce* 1 — 1 14

165 Crown (*Rud.* XIV, 12), *m. m.* 2, similar type, &c. to the preceding, *fine and scarce* 1 — 4 14

166 Half Crown (*Rud.* XIV, 6), *m. m.* I. on both sides, same type, legends as on the crown, *fine and rare* 1 — 1 10

167 Half Crown (*Rud.* XIV, 13), *m. m.* 2, similar types, *fine and a very rare date* 1 — 5 15

168 Shilling, Groat, Half Groat and Penny, all with *m. m.* martlet; Shilling, Groat, Half Groat and Penny, *m. m.* cross crosslet; and four Sixpences, *m. m.* pheon, coronet and ermine; Threepences, *m. m.* pheon and rose; Pennies, *m. m.* coronet, cross, and rose, *some fine* 17 — 3 4

169 Shilling and Groat, *m. m.* cross crosslet; Shilling, Groat and Half Groat, *m. m.* lis; Shilling, Sixpence, Half Groat and Penny, *m. m.* bell; three Sixpences, *m. m.* pheon, cross, and sword; Threepences, *m. m.* lion and portcullis; two Three-halfpence, *m. m.* ermine and acorn; and Threefarthings, *m. m.* pheon 17 — 2 15

170 Shilling, Sixpence, Half Groat and Penny, *m. m.* A.; Shilling, Sixpence, Half Groat and Penny, *m. m.* escallop; two Sixpences, *m. m.* cinquefoil; two Groats, *m. m.* lis and cross crosslet, *fine*; two Threepences, *m. m.* castle and coronet; Threehalfpence, *m. m.* cross and cinquefoil 16 — 2 2

171 Shilling, Sixpence, Half Groat and Penny *m. m.* crescent; Shillings (2), Sixpence, Half Groat, Penny and Halfpenny, *m. m.* hand; and three Sixpences, *m. m.* rose, portcullis and acorn; two Threepences, *m.m.* ermine and acorn; Half Groat, *m. m.* pheon; two Threefarthings 18 — 2 10

172 Shilling, Sixpence, Half Groat, Penny and Halfpenny, *m. m.* ton; Shilling, Sixpence, Half Groat, Penny and Halfpenny, *m. m.* woolpack; two Sixpences, *m. m.* lion, castle; Groat, *m. m.* martlet, castle; three Threepences, *m. m.'s* cross, sword, and cinquefoil 16 — 1 8

31 · 10

173 Shilling, Sixpence, Half Groat, Penny and Halfpenny, *m. m.* key; Shilling, Sixpence, Penny and Halfpenny, *m. m.* anchor; Shilling, Sixpence, Half Groat and Penny, *m. m.* O. (=1600), *some fine* 13

174 Shilling, two Sixpences, Half Groat, Penny and Halfpenny, *m. m.* 1. (= 1601); Shilling, Sixpence, Half Groat, Penny and Halfpenny, *m. m.* 2. (= 1602); Halfpenny, without *m. m.*, *some fine* 12

Milled Coinage.

175 Shilling, Sixpence, Groat and Threepence, *m. m.* mullet; Sixpence and Threepence, dated 1562, ELIZABETH., &c., Crowned bust of queen; *rev.* POSVI., &c., Plain shield on cross fourchée, *the Shilling fine, the others exceedingly good specimens* 4

176 Half Groat (*Rud.* XIII, 10), *m. m.* mullet, legends and type as preceding, *very well preserved and rare;* and two Sixpences 3

Colonial.

177 Portcullis Dollar, *m. m.* O. (= 1600) on both sides (*Rud.* XV, 5), *obv.* ELIZABETH. D: G: ANG: FR: ET. HIB. REGINA., Square shield, crowned, between E.R. crowned; *rev.* POSVI. DEVM. ADIVTOREM. MEVM., Portcullis crowned, *fine and rare* 1

178 Portcullis Half Dollar (*Rud.* XV, 6), same *m. m.*, type and legends as the Dollar, but reading on *obv.* ELIZABETH. D: G: ANG: FRA: ET. HIBER: REGI., *very fine and rare* 1

179 Portcullis Quarter Dollar (*Rud.* XV, 7), same *m. m.*, type and legends as the Dollar, but reading on *obv.* ELIZABETH. D: G: AN: FR: ET. HIBER; REGI., *fine and rare* 1

180 Portcullis Eighth of Dollar, same *m. m.* type and legends as the Dollar, but reading on the *obv.* ELIZABETH. D: G: AN: FR: ET. HI: REGINA., *fine and rare* 1

JAMES I. 1603-1625.

Gold.

181 Rose Ryal (*Rud.* XII, 1), *m. m.* rose, *obv.* IACOBVS. D. G. &c., King seated on throne, holding sceptre and orb; at his feet, portcullis; around, tressure; *rev.* A. DNO. FACTVM., &c., Square shield on an expanded rose, *fine and rare* 1

182 Noble or Spur Ryal (*Rud.* XII, 2), *m. m.* rose; *obv.* IACOBVS. D. G. &c., King standing facing, in ship, holding sword and shield, mast on either side, flag at prow with letter I., rose on ship; *rev.* A. DNO: FACTVM., &c., Floriated cross with radiate rose in centre, lion in each angle with crown above, tressure of eight arches with trefoil in each spandril, *very fine and very rare* [*Pl. I.*] 1

183 Thirty Shilling Piece (*Rud.* XII, 5), *m. m.* spur rowel; *obv.* IACOBVS., &c., King seated on throne, the back of which is flowered, holding sceptre and orb, at his feet, portcullis; the field on either side is ornamented with lis and roses; *rev.* A. DNO : FACTVM., &c., Royal shield on cross fleury, surrounded by double circle of dots, within which and in each angle of cross are a lis, a lion and a rose; above the shield, XXX, for value, *very fine and rare.* [*Pl. II.*] 1

184 Thirty Shilling Piece, *m. m.* thistle, similar in type and legends to the preceding, *very fine and rare* 1

185 Thirty Shilling Piece, *m. m.* trefoil, similar type and legends, but the back of throne not ornamented, *very fine and rare* 1

186 Fifteen Shilling Piece (*Rud.* XII, 6), *m. m.* spur rowel; *obv.* IACOBVS. D : G : MAG : BRIT : FRA : ET. HI : REX., Lion sejant, facing, crowned, holding sceptre in right paw and shield with left; in field X V for value; *rev.* A. DNO.; FACTVM., &c., Radiate rose on cross, each limb terminating in a crowned lis; lion in each angle, crown above; tressure of eight arches with pellet in each spandril, *has been pierced in two places, but the perforations have been most carefully stopped, fine and very rare* 1

187 Sovereign, first coinage (*Rud.* XI, 1), *m. m. obv.* and *rev.* thistle head; *obv.* IACOBVS. D. G. ANG. SCO. FRAN. ET. HIB. REX., Half-length figure of king to right, crowned in armour, slightly decorated; sceptre in right hand, orb in left; *rev.* EXVRGAT. DEVS. DISSIPENTVR. INIMICI., Square garnished shield, crowned and between I. R., *fine and very rare* 1

188 Sovereign, second coinage (*Rud.* XI, 5), *m. m.* escallop, Bust of king in armour to right, &c.; *rev.* FACIAM. EOS., &c., Shield, &c. as on preceding, *very fine* 1

189 Sovereign, second coinage, type as preceding, but with *m. m.* rose, *fine* 1

190 Sovereign, second coinage, similar type, but *m. m.* grapes, *fine* 1

191 Sovereign, second coinage, type as preceding, but with *m. m.* thistle and reading & instead of ET. in *obv.* legend, *fine and scarce* 1

192 Half Sovereigns (2), (*Rud.* XI, 6), *m. m.* rose, usual legend, bust of king, crowned and in armour; *rev.* HENRICVS., &c., plain shield, crowned, between I. R.; the second piece is similar, but with *m. m.* escallop, *both fine* 2

193 Half Sovereigns (2), similar *m. m.'s* coronet and grapes; the latter reads on *rev.* IACBVS. instead of IACOBVS., *fine* 2

194 Laurel (*Rud.* XI, 10), *m. m.* lis, IACOBVS., &c., Laureated bust in armour with value XX. behind head; *rev.* FACIAM. EOS., Plain shield on cross fleury; Half Laurel (*Rud.* XI, 11), *m. m.* lis; and Quarter Laurel (*Rud.* XI, 12), *m. m.* lis, usual type, *all fine* 3

195 Laurel, Half Laurel and Quarter Laurel, similar type to the preceding, all with the trefoil *m. m.*, *fine* 3

196 Laurel (*Rud.* XI, 9), *m. m.* spur rowel, IACOBVS., &c.; *rev.* FACIAM. EOS., similar to preceding, *fine* 1

197 Crown (*Rud.* XI, 7), *m. m.* escallop, IACOBVS. MAG. BRIT., &c., Bust to right; *rev.* HENRICVS., &c., Plain shield with I. R. at sides; Half Crown, similar type, *m. m.* escallop, *fine* 2

198 Crown and Half Crown, similar to the preceding, *m. m.* rose, *fine*; and a Thistle Crown, *m. m.* rose (*Rud.* XI, 13) 3

199 Crown, *m. m.* lis; Half Crown, *m. m.* cross, *fine* 2

200 Crowns (2), similar to preceding, *m. m.* grapes and castle, *fine* 2

201 Crowns, similar, *m. m.* spur rowel; and a Half Crown, *m. m.* cinquefoil, *fine* 2

202 Thistle Crowns (2), one with *m. m.* lis, the other *m. m.* trefoil and I. R. at side of thistle only, *fine* 2

203 Angel, third year (*Rud.* XII, 3), *m. m.* escallop on both sides; *obv.* IACOBVS. D: G: MAG: BRIT: FRAN: ET. HI: REX., St. Michael piercing the dragon; *rev.* A. DNO: FACTVM. EST. ISTVD:, Ship to right with bowsprit, two ropes from stern and two from prow, shield on mast, at sides of which I. and rose, *very fine and rare* 1

204 Angel, seventeenth year (*Rud.* XII, 7), *m. m.* spur rowel, type and legends similar, but with value X. over head of dragon, *fine and rare* 1

205 Half Angel (*Rud.* XII, 4), IACOBVS., &c., St. Michael and dragon, &c.; *rev.* A. DNO. FACTVM. EST., &c., Ship, &c., *very fine and very rare* [*Pl. I*] 1

SILVER.

FIRST COINAGE.

206 Crown (*Rud.* XVI, 1), *m. m.* thistle head, IACOBVS. D. G. ANG. SCO. FRAN. ET. HIB. REX., King crowned and in armour on horseback; *rev.* EXVRGAT., &c., Square-topped shield garnished, *fine and scarce* 1

207 Half Crown (*Rud.* XVI, 2), *m. m.* lis. IACOBVS., &c., King on horseback as on the Crown; *rev.* EXVRGAT., &c., Garnished shield, *has been gilt, but in very good state and exceedingly rare* 1

208 Shillings (2), (*Rud.* XVI, 3), *m. m.* thistle head and lis; Sixpence, 1603 (*Rud.* XVI, 4); Half Groat, Penny and Halfpenny, *some fine* 5

Second Coinage.

209 Crown (*Rud.* XVII, 1), *m. m.* escallop, same type as first coinage, but reading MAG. BRIT. on *obv.*, and QVAE. DEVS., &c., on *rev.* 1

210 Crown (*Rud.* XVII, 2), *m. m.* trefoil, same type, but with plume over shield on *rev.*, *fine* 1

211 Crown (*Rud.* XVII, 2), *m. m.* thistle, reads &. instead of ET., crowned thistle on housing of horse ; *rev.* Square-topped shield garnished, *fine* 1

212 Half Crowns (3), (*Rud.* XVII, 3 *and* 4), *m. m.* thistle, &. instead of ET. in legend, type similar to Crown, *m. m.* trefoil and plume over shield on *rev.*, *the last fine* 3

213 Shillings (6), *m. m.* lis, coronet and trefoil ; Sixpence, *m. m.* rose ; Half Groats (3), Pennies (2), Halfpennies (2), *some fine* 13

214 Shillings (5), *m. m.* trefoil, lis, rose, rose thistle, escallop ; Sixpences (2), *m. m.* thistle, lis ; Half Groats (3), Pennies (2), Halfpennies (2), *some fine* 14

CHARLES I. 1625-1648.

Tower Mint.

Gold.

215 Sovereign (*Rud.* XIII, 1), *m. m.* lis ; *obv.* CAROLVS. D. G., &c., Bust of king to left, with ruff and collar of garter ; *rev.* FLORENT. CONCORDIA. REGNA., Garnished shield of arms, crowned, *fine* 1

216 Sovereign, of second coinage, with ruff, but without collar of the garter, *m. m.* negro's head on both sides ; *rev.* Square shield, garnished and crowned, *fine* 1

217 Sovereign, of second coinage, and of the same type, *m. m.* cross on steps ; *rev.* same type and legend as before, *fine* 1

218 Sovereign, of second coinage, *m. m.* heart, of neater workmanship, plain inner circle on both sides within beaded circle, type and legend as preceding, *very fine* 1

219 Sovereign (*Rud.* XIII, 5), *m. m.* plume, bust of king with ruff ; *rev.* FLORENT. CONCORDIA., &c., Crowned and garnished shield of arms with C. R. at sides, *very fine* 1

220 Sovereign (*type as Rud.* XIII, 5), *m. m.* triangle within a circle ; *rev.* FLORENT., &c., Oval shield, crowned, with C. R., crowned, at sides, *in very good state* 1

221 Sovereign, of similar type, *m. m.* bell, *fine* 1

222 Half Sovereign, *m. m.* negro's head, CAROLVS., &c., Bust, crowned and in armour, with ruff and scarf ; *rev.* CVLTORES., &c., square shield, garnished and crowned ; Crown, same type and *m. m.*, *both fine* 2

223 Half Sovereign, *m. m.* plumes, similar to last; and a Crown (*Rud.* XIII, 3), *m. m.* plumes, Bust with ruff, &c., extending beyond the inner circle 2

224 Half Sovereign (*Rud.* XIII, 6), *m. m.* triangle; *rev.* Crowned and garnished oval shield between C. R. crowned; and a Crown, *m. m.* lis, Bust with ruff, royal mantle and collar of the garter; *rev.* CVLTORES., &c., Garnished shield, crowned 2

225 Crowns, 3 (*Rud.* XIII, 3), *m. m.* cross on step; *m. m.* heart, same coinage; and another, as *Rud.* XIII, 7, *m. m.* sun; *rev.* Crowned and garnished shield of oval form between C. R. crowned 3

226 Angel (*Rud.* XIII, 8), *m. m.* on *obv.* castle and helmet, CAROLVS., &c., St. Michael piercing the dragon; *rev. m. m.* castle, AMOR. POPVLI. PRÆSIDVM., Three-masted ship with large sail blazoned with royal arms, *very fine and rare, and not pierced* 1

SILVER.

TOWER MINT.

227 Crown (*Hks.* 472), *m. m.* lis, CAROLVS. D. G., &c., King on horseback, with raised plume on horse's head and crupper; *rev.* CHRISTO., &c., Square garnished shield upon a cross fleury, *fine* 1

228 Another, similar, *fine* 1

229 Crown (*Hks.* 473), similar type, but *m. m.* cross on steps; *rev.* Garnished shield with plumes above, *fine* 1

230 Crown (*Hks.* 473), similar to last, *m. m.* castle, *fine* 1

231 Crown (*Hks.* 474), *m. m.* harp, *obv.* CAROLVS. D : G :, &c., Small horse to left, king wears scarf and holds sword over right shoulder, horse with plume on head, and housings ornamented with broad cross; *rev.* CHRISTO., &c. (four pellets after each word), Oval garnished shield on cross fleury, above C. R., *fine* 1

232 Crown (*Rud.* XVIII, 2), of similar type, on *obv. m. m.* plumes; *rev.* Oval shield garnished and surmounted by plumes between C. R., *fine* 1

233 Crown (*Rud.* XXVIII, 5), similar to the preceding, *m. m.* rose, *a fine, round and well struck piece* 1

234 Crown (*Hks.* 475), *m. m.* bell, king on horseback to left holding sword perpendicularly and with ends of scarf flowing; *rev.* Oval shield garnished, *very fine* 1

235 Crown (*Hks.* 475), *m. m.* horizontal anchor, similar type, *very fine* 1

236 Crown, similar to last, *m. m.* star 1

237 Crown (*Rud.* XVIII, 3), similar, but *m. m.* portcullis, *in good condition* 1

238 Crown (*Hks.* 475), *m. m.* crown, similar, but the sword extends beyond inner dotted circle; *rev.* Oval shield garnished and surmounted by a crown, *fine* 1

239 Crown (*Rud.* XVIII, 4), *m. m.* eye, small equestrian figure of the king holding sword at an angle, and horse's tail long and flowing; *rev.* Oval shield, &c., *very fine* 1

240 Crown, similar to last, *m. m.* sun, *fine* 1

241 Crown (*Hks.* 477), *m. m.* sun, king on large horse holding long sword perpendicularly and extending beyond inner circle; *rev.* Oval shield, *very fine* 1

242 Half Crowns (2) (*Rud.* XIX, 1), *m. m.* lis, CAROLVS. D. G. MAG. BRI. FRA. ET. HI. REX., types as Crowns of this issue, the second piece has plumes over shield on *rev.*, *fine* 2

243 Half Crowns (3), *m. m.* plume, similar type to Crown (*Rud.* XVIII, 2), but without plumes over shield on *rev.*, *m. m.* heart, *obv.* similar, but housings decorated with rose; *rev.* Square topped shield garnished with plumes above (*Rud.* XIX, 2), *m. m.* rose, type of Crown (*Rud.* XVIII, 2), but without plumes over shield, *fine* 3

244 Half Crowns (3), *m. m.* rose, similar to last in preceding lot, but with plumes over shield on *rev.*, *m. m.* portcullis (*Hks.* 482); *rev.* Large oval shield with C. R. at sides; and another of similar type, *m. m.* harp, *all good coins* 3

245 Half Crowns (3), *m. m.* bell, type similar to Crown (*Hks.* 475), *m. m.* crown, similar, but the king's sword is shorter and *obv.* legend has M. instead of MA. or MAG.; and another, with same *m. m.*, king's sword and crown both extend beyond inner circle, and on *rev.* Plumes over shield, *fine* 3

246 Half Crowns (3), *m. m.* upright anchor, similar type, but the sword only extends beyond inner circle and the king's scarf is on a level with shoulder instead of waist, *m. m.* Δ., somewhat similar in type, but the horse smaller and with ground work beneath, *m. m.* Δ. within circle (*Rud.* XIX, 6), type as Crown, king on large horse with flowing mane and tail, *fine* 3

247 Half Crowns (3), type as Crown (*Hks.* 477), *m. m.* sun, but the horse's mane does not show in front of chest, *m. m.* horizontal anchor, similar in type to Crown of this issue and of same neat work, *m. m.* ton, similar type, but with plume over shield on *rev.*, *all fine* 3

248 Half Crowns (4), *m. m.* ton, similar in type to last, but without plumes over shield on *rev.*, the other three pieces are all with the Crown *m. m.*, and one has plumes, over shield on *rev.*, *fine* 4

249 Shillings (*Rud.* XIX, 7), *m. m.* lis, king's bust to left crowned and wearing royal mantle, ruff and XII. behind head; *rev.* CHRISTO. &c., Square shield in cross fleury, *m. m.* castle, king's bust with scarf; another, same *m. m.*, but with plumes over shield on *rev.*, one with *m. m.* cross on steps 3

250 Shillings, *m. m.* cross on steps, similar to last, but with plumes over shield, *m. m.* heart, *m. m.* anchor, *m. m.* plumes; *rev.* Oval shield garnished with C. R. above, *m. m.* rose; *rev.* Oval shield with plume and C. R., *m. m.* harp; *rev.* Large oval shield with C. R. at side, *some fine* 6

251 Shillings, *m. m.* portcullis, *m. m.* bell, no inner circle on *obv.* or *rev.*, *m. m.* crown, similar type, *very fine;* and another with bell *m. m.*; *rev.* Oval shield with plume above, *fine* 6

252 Shillings, *m. m.* crown; *rev.* Oval shield, plumes above, without inner circle on either side, *m. m.* ton; *rev.* Square topped shield on cross fleury, *m. m.* (P.), *m. m.* Δ.; and another, *m. m.* sceptre, *some fine* 5

253 Shillings, *m. m.* sceptre, star, Δ. in circle and eye, *some fine* 4

254 Sixpences (6) of various types of the following *m. m.'s* and dates, lis, 1625, negro's head, 1626, castle, 1627, heart (?), 1630; plumes, *rev.* C. R. over shield; portcullis, C. R. at sides of shield on *rev.*; Half Groats (2), *m. m.* portcullis and anchor; Pennies (6), varied; and a Halfpenny, *some fine* 15

255 Sixpences (6), *m. m.* crown, no inner circle, ton, same type; ton, *rev.* Square shield on cross, anchor, Δ. (2); Half Groats (2), *m. m.* sun and Δ.; Pennies (7), varied, *some fine* 15

BRIOT'S COINAGE.

GOLD.

256 Sovereign (*Rud.* XIV, 1), *m. m.* anemone and small B., *obv.* King's bust to left, crowned, with lovelock and falling lace collar, value behind head; *rev.* FLORENT., &c., Square garnished shield, crowned, between C. R. crowned, *fine and rare* 1

257 Half Sovereign (*Rud.* XIV, 2), *m. m.* anemone and small B., type as last, but X. behind head for value; *rev.* as last, with legend CVLTORES. SVI. DEVS. PROTEGIT., *very fine and rare* [Pl. II] 1

SILVER.

258 Crown (*Rud.* XXI, 10), *m. m.* anemone and small B. on *obv.*, B. on *rev.*; *obv.* CAROLVS. D. G. MAGN. BRITAN. FRAN. ET. HIBER. REX., King on horseback to left, upright sword in right hand, ground under horse; *rev.* CHRISTO. AVSPICE. REGNO., Oval garnished shield, crowned, between C. R. both crowned, words on both sides divided by lozenges, *rare* 1

259 Half Crown (*Rud.* XXI, 7), anchor and B., *m. m.* type and legends as the Crown, but reading HIB. for HIBER., *very fine and rare* 1

260 Half Crown (*Rud.* XXI, 11), *m. m.* B. and anemone, type and legends similar to the Crown, but reading HIB. for HIBER., *fine and rare* 1

261 Shilling (*Rud.* XXI, 12), *m. m.* anemone and small B. on *obv.*, B. on *rev.*; *obv.* CAROLVS., &c., Bust of king to left, crowned, in lace collar, armour and mantle, XII. behind; *rev.* CHRISTO, &c., Plain square shield on long cross fleury; Sixpence, same type, *m. m.* and legends; Half Groat (*Rud.* XXII, 12), *obv.* CAROLVS. D. : G. MAG. BRIT. FR. ET. HIB. R., Bust of king crowned, to left II behind for value, B. below; *rev.* IVSTITIA. THRONVM. FIRMAT., Square shield on long cross fleury; Penny, similar type (*Rud.* XXII, 13), but on *obv.* bust divides legend which commences below; I for mark of value; Groat (*Rud.* XXII, 16), *obv.* CAR. D. G., &c., King's bust to right, bare-headed, wearing ruff; *rev.* FIDEI. DEFENSOR., two C's interlinked, large crown above, *the Shilling fine, the others very fine* 4

262 Shilling (*Rud.* XXI, 12), *m. m.* anchor and B. on *obv.*; *obv.* CAROLVS., Bust of king to left, crowned, in lace collar, armour and mantle, XII. behind; *rev.* CHRISTO., &c., Plain square shield on cross fleury within inner circle; Sixpences (2), same type, *m. m.* and legends, *all very fine coins* 3

ABERYSTWITH MINT.

SILVER.

263 Half Crown (*Rud.* XX, 14), *m. m.* open book: CAROLVS. D. G., &c., King on horseback to left, holding sword, plume behind, ground under horse; *rev.* CHRISTO., &c., Oval garnished shield, plume above, *well spread, and very rare* 1

264 Shilling, Sixpence, Groat, Threepence and Half Groat, all with *m. m.* open book, CAROLVS. D. G., crowned bust with lace collar, scarf, &c., in front of head plumes and behind the value; *rev.* CHRISTO., &c., Oval garnished shield with plumes above, the Half Groat reads IVSTITIA., &c., large plume, *a very fine set and scarce* 5

265 Shilling, Sixpence and Half Groat, *m. m.* open book, similar to preceding, but bust larger and plume in front of head smaller, and without inner circle on either side; Groat and Threepence, similar in type to the pieces in preceding lot, but the bust somewhat larger and the plume in front of head smaller, both with inner circles, *very fine* 5

266 Threepence, *m. m.* crown on both sides; *obv.* Usual type; *rev.* Small shield with large plume above; Penny (*Rud.* XX, 20); *obv.* CAROLVS., &c., Bust to left, crowned, I for value; *rev.* IVSTITIA, &c., Large plume in field; Halfpenny (*Rud.* XX, 21); *obv.* Rose; *rev.* Large plume; no legends, *all rare and fine for these pieces* 3

Bristol Mint.

Silver.

267 Half Crown (*Rud.* XXIV, 2), 1644, *m. m.* plume; *obv.* King on horseback to left holding upright sword, plume behind king; *rev. m. m.* BR. (mon.), the declaration in two lines, three plumes above; 1645 below, *fine and rare* 1

268 Half Crown (*Rud.* XXIV, 2), 1644, *m. m.* plume; *obv.* King on horseback to left holding upright sword, plume behind king; *rev. m. m.* BR. (mon.), the declaration in two lines, three plumes above; 1645 below, *fine and rare* 1

269 Shilling, 1643, *m. m.* plume on *obv.* and BR. (mon.) on *rev.* CAROLVS., &c., Bust of king, &c., to left, no plume in front; *rev.* EXVRGAT. DEVS., &c., and declaration in three lines, below date 1643, *fine* 1

270 Shilling, 1644, no *m. m.* on *obv.*; BR. (mon.) on *rev.* Bust of king crowned, in lace collar and armour, small plume in front of head; XII behind; *rev.* EXVRGAT. DEVS., &c., the declaration in three lines, three plumes above, the central one large, 1644 and BR. (mon.) below, *very fine and rare* 1

271 Sixpence, 1644 (*Hks.* 531), no *m. m.* on *obv.* CAROLVS. and crowned bust, &c., with plume in front; *rev.* BR. (mon.), EXVRGAT., and declaration in three lines, date below 1644; another, dated 1646 (*Rud.* XXIV, 7), *m. m.* on *obv.* B., similar type to the preceding; *rev.* Two scrolls over declaration, *very fine;* Groats (2) (*Rud.* XXIV, 9), similar type, but declaration between the lines and BR. (mon.), below date 1644, *one very good, the other poor and pierced* 4

272 Half Groat (*Rud. Supp.* V, 11), no *m. m. obv.* CAROLVS. D : G : M : B : F : ET. H : REX., Bust of king crowned; II behind for value; *rev.* EXVRG : DEVS. DISSIP : INIMICI., the declaration, RE : PRLE : AN : LI : PA : in three lines and between two straight lines, below Br. (mon.), *very fine and very rare* 1

Chester Mint.

Silver.

273 Half Crown (*Rud.* XXVI, 2), *m. m.* three gerbs on both sides; *obv.* CAROLVS. D : G : &c., King on horseback to left, plume behind, raised sword in right hand, CHST. under horse; *rev.* CHRISTO., &c., Oval garnished shield, *rare and very fine for this issue* 1

Exeter Mint.

Silver.

274 Crown (*Hks.* 478), *m. m.* rose; *obv.* CAROLVS., &c., King in profile on horseback to left, holding upright sword; *rev.* CHRISTO., &c., Oval garnished shield, *very fine and of good work* 1

3 4 9 12 6

275 Crown (*Hks.* 479), 1644, *m. m.* rose on both sides; similar type to last coin, but king's head nearly full-face; the horse is somewhat smaller and the king's scarf tied in a bow; 1644 after REGNO., *rare* 1 — 1 8

276 Half Crown (*Rud.* XXV, 5), *m. m.* rose on both sides, similar to last Crown, but date 1645 at end of *rev.* legend, *fine and rare* 1 — 1 15

277 Shillings (2) (*Rud.* XXV, 6), *m. m.* rose on both sides; *obv.* Bust of king to left, XII behind; *rev.* Oval garnished shield, 1644, at end of legend, the second piece is without date, *both good coins and rare* 1 — 4 10

278 Sixpence (*Rud.* XXV, 7), *m. m.* rose, usual type; the *rev. m. m.* dividing date 16 44, *well preserved;* Groat (*Rud.* XXV, 8), with date 1644 before *obv.* legend; IIII for value behind head; Threepence, *m. m.* rose on both sides; *obv.* similar type to last with III for value; *rev.* CHRISTO., &c., Square shield on long cross fleury, above 1644, *the Sixpence good, the others very fine* 3 — 2 10

OXFORD MINT.

GOLD.

279 Three Pound Piece (*Rud.* XIII, 9), *m. m.* plume, on *obv.*; *obv.* CAROLVS., &c., Half-length figure of king to left, crowned, holding upright sword in right hand, olive branch in left, plume behind; *rev.* EXVRGAT., &c., the declaration, RELIG. : PROT. LEG : ANG. LIBER : PAR. in three wavy lines across the field, above III for value, and three plumes; 1642 below, *very fine and rare.* [*Pl. I.*] 1 — 14

280 Three Pound Piece, 1643, *m. m.* plume; *obv.* CAROLVS. D. G. MAGN. BRIT. FRAN. ET. HIB. REX., Half-length figure of king to left, crowned, in armour, wearing point lace collar and linked chain with pendant jewel, long upright sword in right hand which touches inner beaded circle; olive branch in left hand; *rev.* EXVRGAT : DEVS., &c., one continuous scroll, two pellets after INIMICI., above, plumes and value, and below, date 1643, *very fine and very rare.* [*Pl. II.*] 1 — 15 2 6

281 Three Pound Piece, 1644 (*Snelling*, VI, 10), *m. m.* small plume on *obv.* Five pellets after INIMICI. on *rev.*; similar type to last but smaller module; the decoration in a scroll continuing from legend, date 1644 below, beneath which is OXON.; small plumes above scroll, *in very fine condition and very rare.* [*Pl. II.*] 1 — 18

282 Sovereign, 1642 (*Ken.* 116), no *m. m.* on either side, CAROLVS., &c., large bust holding short sword and olive branch, &c.; *rev.* Usual type with declaration in two lines in a waved scroll, beneath 1642, *very fine and rare* 1 — 4 10

440 18

440 · 18 ·

3 10 · 283 Sovereign, 1643 (*type Rud.* XIII, 10), *m. m.* plume on *obv.* only; Bust of king to left, crowned, holding sword in right hand, olive branch in left, XX behind head, all within inner circle; *rev.* Legend and declaration all within a continuous scroll; three plumes above, 1643 below, *fine and rare* 1 Roller

3 14 · 284 Sovereign, 1644 (*Rud.* XIII, 10), *m. m.* small plume; *obv.* Bust of king as before; *rev.* as last but date 1644, and OX. below, *very fine and rare* 1 Spink

5 · · 285 Half Unite, 1643 (*Rud.* XIII, 11), *obv.* CAROLVS., beginning to left of coin; large bust of king in lace collar and armour, descending to edge of coin and dividing legend; *rev.* Usual type with declaration on continuous scroll, plumes above, 1643 below, *very fine and rare* 1 do

SILVER.

1 5 15 · 286 Pound Piece, 1642 (*Rud.* XXIII, 1), *m. m.* plume on *obv.* Seven pellets on *rev.*, *obv.* CAROLVS: D. G: MAGNI: BRITANI: FRAN: ET: HIB: REX., King on horseback to left, holding upright sword and riding over arms and cannon; plume behind; *rev.* EXVRGAT: DEVS: &c., the declaration in two lines across field; RELIG. PROT. LEG. ANG. LIBER. PAR. XX. and three plumes above, 1642 below, *very fine and rare* 1 Roller

3 5 · 287 Half Pound, 1643 (*Rud.* XXIII, 4), *m. m.* plume on *obv.*, seven pellets on *rev.*, same type as Pound Piece, but no cannon under horse, reading MAGN : BRIT : FRAN : ET : HIB : REX : X for value on *rev.* and date 1843, *fine and rare* 1 do

2 16 · 288 Crown, 1642 (*Hks.* 481), no *m. m. obv.* CAROLVS., &c., King on horseback to left, holding short sword, plain line under horse; plume without band behind king; *rev.* EXVRGAT., &c., declaration in two lines across field; V. and three plumes without bands above, 1642 below, *fine and rare* 1 do

3 3 · 289 Crown, 1643 (*Rud.* XXIII, 6), no *m. m. obv.* CAROLVS., &c., King on horseback to left, holding short sword, grass under horse; plume behind king; *rev.* EXVRGAT., &c., Seven pellets after INIMICI., declaration in two lines across field; V. and three plumes, 1643 below, *very fine and rare* 1 Runeckl

1 3 · 290 Half Crown, 1643, *m. m.* on *obv.* only plumes, CAROLVS. and usual type, no ground under horse; *rev.* EXVRGAT., &c., Legend commencing at left hand, declaration in two lines, date below 1643, *rare* 1 Needh

1 14 · 291 Shilling, 1643, *m. m.* plume, CAROLVS., &c., Crowned bust of king to left, value behind head; *rev.* EXVRGAT., &c., and declaration; Sixpence, 1643, similar type, but with *m. m.* book and plume in front of king's head; Groat, 1644, *m. m.* quatrefoil; *obv.* similar to last; *rev.* usual type, with OX. below date; Threepence, of same year and type, but without OX. on *rev.*, *all fine* 4 Lincoln

480 · 8 ·

292 Shilling, 1644, *m. m.* plumes, similar to last, but dated, and with OX. on *rev.*; Sixpence of 1642, *m. m.* book, &c.; and a Groat of 1646, *m. m.* plumes, *fine* 3

SHREWSBURY MINT.

SILVER.

293 Half Pound, type of Crown (*Rud.* XXIII, 5), 1642, *m. m.* plume on *obv.*, nine pellets on *rev.*, King on horseback to left, holding sword, arms, but no cannon under horse, no plume behind king; *rev.* the usual legend and declaration in two lines, with X. and three plumes without bands above, 1642 below, *very fine and very rare* 1

294 Crown, 1642 (*Rud.* XXXIII, 5), no *m. m.* on either side, usual type, plume behind head, line under horse; *rev.* the declaration, &c., as on last, *very well preserved and rare* 1

295 Half Crown, 1642, *m. m.* plume on *obv.*; no *m. m.* on *rev.*; King on horseback holding sword, no ground under horse, plume behind king; *rev.* EXVRGAT. DEVS., &c., the declaration in two lines, with three plumes in large coronet without bands above, 1642 below, *fine and rare* 1

WORCESTER MINT.

SILVER.

296 Half Crown (*Rud.* XXVI, 1), *m. m.* pear on *obv.*; three pears on *rev.*; *obv.* CAROLVS. D : G : &c., King on horseback to left, holding sword, no plume behind; *rev.* Oval garnished shield, *rare and very well preserved* 1

YORK MINT.

SILVER.

297 Half Crown (*Hks.* 497), *m. m.* lion; *obv.* and *rev.* CAROLVS. D. G. MAG. BRIT. FRAN. ET. HIB. REX., King on horseback to left, below EBOR.; *rev.* CHRISTO. AVSPICE. REGNO., Flower before and after AVSPICE., Plain square-topped shield crowned, between C. R. both crowned, *very fine and scarce* 1

298 Half Crown, *m. m.* lion; *obv.* and *rev.* legends and type as preceding, but the horse is larger; *rev.* Flower before and after AVSPICE., small oval shield garnished and crowned between C. R. both crowned, *very fine* 1

299 Half Crown, *m. m. obv.* and *rev.* Lion, legends as before, king on horseback with EBOR. below, varied from preceding, the horse is taller, and the king's head and point of sword both extend beyond inner circle; *rev.* CHRISTO., &c., Oval shield crowned and with lion's skin garniture, the groundwork of the garniture is cross hatched, inside of crown frosted (*Hks.* 498), *scarce* 1

300 Shilling (*Rud.* XXI, 4), *m. m.* lion on both sides; *obv.* Bust of king in lace collar and armour to left, XII. behind; *rev.* Plain square-top shield on cross fourchée, EBOR. above shield, *fine and rare;* Sixpence, *m. m.* lion, similar type, but *rev.* Oval shield garnished and crowned, and with C. R. crowned at sides; and a Threepence (*Rud.* XXI, 9), *m. m.* lion; *rev.* Square-topped shield with EBOR. over, *fine* 3

301 Shilling (*Rud.* XXI, 6), *m. m.* lion *obv.* and *rev.*, CAROLVS., &c., Crowned bust of king to left, value behind head; *rev.* CHRISTO., &c., Round shield garnished, with EBOR. below, *in brilliant condition* 1

302 Shilling (*Hks.* 527), CAROLVS., Crowned bust of fine work, with value behind head; *rev.* Oval shield crowned, with lion's skin garniture, and EBOR. in cartouche below, *very fine* 1

THIRD DAY'S SALE.

CHARLES I. (CONTINUED).

SIEGE COINS.

NEWARK.

LOT

303 Half Crown, 1646, *obv.* Large crown between C. R., XXX. for value below; *rev.* OBS. NEWARK. 1646 in three lines; Shilling, the same, with XII.; Sixpence, with VI.; and a Shilling, and Ninepence of 1645, same type, but reading NEWARKE., *all fine* 5

ORMOND.

304 Crown, *obv.* Large crown within plain circle and dotted outer border, C. R. below; *rev.* Large S within circle, &c.; Half Crown, same type, with $\frac{S.}{II.}\ \frac{D.}{VI.}$ for value; Shilling, Sixpence, Groat, Threepence, and Twopence, all similar with respective values, $\frac{D.}{XII.}\ \frac{D.}{VI.}\ \frac{D.}{IIII.}\ \frac{D.}{III.}\ \frac{D.}{II.}$ (*Rud.* 27, *nos.* 8 to 14 *inclusive*), *the Half Groat rare, all fine* 7

305 Another series, similar to last, but varying somewhat in details, *all fine except the Groat, which is pierced* 7

306 A Crown, similar (*Rud.* XVII, 8) 1

PONTEFRACT.

307 Shilling, 1648, octagonal (*Rud.* XXIX, 10), *obv.* DVM : SPIRO : SPERO : Crown with C. R. below, all within beaded circle; *rev.* Castle with flag in central tower, on left OBS., above P. C.; on right, hand holding sword, below 1648, *rare* 1

308 Shilling, 1648, lozenge shape (XXIX, 11), *obv.* DVM : SPIRO : SPERO : Crown with C. R. below, all within corded circle; *rev.* Castle with flag in central tower, on left OBS., on right P. XII. C., below 1648, *rare* 1

309 Shilling, 1648, octagonal (*Rud.* XXIX, 12), *obv.* DVM : SPIRO : SPERO : Large crown above C. R.; *rev.* CAROLVS : SECVNDVS : 1648, Castle with flag in central tower, OBS. to left, P. C. above, cannon from right side, *fine and very rare* 1

310 Shilling, 1648, octagonal (*Rud.* XXIX, 13), *obv.* CAROL : II : D : G : MAG : B : F : ET : H : REX., Crown above, legend in three lines, HANC: DEVS: DEDIT. 1648; *rev.* POST: MORTEM : PATRIS : PRO : FILIO., Castle with flag in central tower, OBS. on left, P. C. above, cannon on right, *very fine and very rare* 1

COMMONWEALTH. 1649-1660.

GOLD.

311 Unite, or Twenty Shillings, 1651 (*Rud.* XIV, 4), *m. m.* sun, *obv.* THE. COMMONWEALTH. OF. ENGLAND., Shield of St. George within wreath of palm and laurel; *rev.* GOD. WITH. VS., 1651, Shields of St. George and Ireland, XX. above for value, *very fine and rare* 1

312 Unite, or Twenty Shillings, similar to last, but dated 1653, *very fine and rare* 1

313 Unite, or Twenty Shillings, similar to last, but dated 1654 (*a very rare date*), *fine and rare* 1

314 Half Unite, 1651 (*Rud.* XIV, 5), *m. m.* sun, same type as the Unite, but mark of value X. above shields, on *rev.* date 1653, *very fine and rare* 1

315 Crown, 1650 (*Rud.* XIV, 6), *m. m.* sun, same type as Unite, but with V. over shields for value, *very fine and rare* 1

SILVER.

316 Crown, 1653 (*Rud.* XXX, 1), *m. m.* sun, THE. COMMONWEALTH. OF. ENGLAND., Shield of St. George between branches of palm and laurel; *rev.* GOD. WITH. VS., 1653, Shields of St. George and Ireland conjoined, V. for value above, *very fine* 1

317 Half Crown, Shilling, Sixpence, with respective values, same type and legends as Crown, all dated 1653; Half Groats (2), with Shield of St. George, *rev.* Shields of St. George and Ireland conjoined, II. for value, no legends; Penny, similar, with I. for value; Halfpennies, *obv.* Shield of St. George, *rev.* Shield of Ireland, no legends, *all fine* 8

318 Crown, similar in type to piece previously described, but dated 1656, *very fine* 1

CROMWELL. 1656-1658.

GOLD.

319 Broad, 1656, by *Simon* (*Rud.* XIV, 7), *obv.* OLIVER. D. G. RP. ANG. SCO. ET. HIB., &c., PRO., Bust of Cromwell to left, laureate, no drapery on neck; *rev.* PAX. QVÆRITVR. BELLO. 1656., Square shield of the Protectorate, crowned; edge is milled, *very fine and rare* 1

SILVER.

320 Crown, 1658 (*Rud.* XXXII, 4), by *Simon*, *obv.* OLIVAR. D. G. R. P. ANG. SCO. HIB. &c. PRO., Bust of Cromwell to left, laureate, and draped; *rev.* PAX. QVÆRITVR. BELLO. 1658., Square garnished shield of the Protectorate, crowned; edge inscribed, HAS. NISI. PERITVRVS. MIHI. ADIMAT. NEMO., with usual flaw on *obv.*, *rare* 1

321 Half Crown, 1658 (*Rud.* XXXII, 5), by *Simon*, same type and legends as Crown, but reading HIB. for HI. edge inscribed as on Crown, *fine and rare* 1

322 Shilling, 1658 (*Rud.* XXXII, 7), similar in all respects to the Crown, but with milled edge, *scarce* 1

CHARLES II. 1660-1684.

HAMMERED GOLD.

323 Unite or Twenty Shillings, by *Simon* (*Rud.* XV, 2), *m. m.* crown ; *obv.* CAROLVS. II. D. G. MAG. BRIT. FRAN. ET. HIB. REX., Bust of king to left, laureate, hair long, in armour and mantle ; no numerals or inner circle ; *rev.* FLORENT. CONCORDIA. REGNA., Oval garnished shield, crowned, between C. and R., *in unusually fine condition and very rare in this state.* [*Pl. II.*] 1

324 Unite, by *Simon* (*Rud.* XIV, 9), same type and legends as last, but with XX. behind king's head for value ; no inner circle, *very fine and rare.* [*Pl. II.*] 1

325 Half Unite, by *Simon* (*Snel.* 6, 19), *m. m.* crown ; same type and legends as the Unite, lot 323, without mark of value and inner circle, *fine and rare* 1

326 Half Unite, by *Simon* (*Rud.* XIV, 10), same *m. m.* type and legends as lot 324, with X. for value, behind head of king, *very fine and rare.* [*Pl. II.*] 1

327 Crown, by *Simon* (*Rud.* XV, 4), *m. m.* crown, similar type and legends as Unite 323, without mark of value on *obv.*, and reading FR. for FRAN., *slightly double struck but very fine and very rare* 1

SILVER.

328 Half Crown, Shilling, Sixpence, Twopence and Penny, first issue (*Rud.* XXXIII, 1 *and following*), *m. m.* crown ; *obv.* CAROLVS. II. D. G. MAG. BRIT. FRAN. ET. HIB. REX., Bust of king to left, crowned, hair long, in lace collar and armour ; no mark of value or inner circle ; *rev.* CHRISTO. AVSPICE. REGNO., Plain square shield on cross fleury ; no inner circle, *some fine* 5

329 Half Crown, Shilling, Sixpence, Twopence and Penny, second issue (*Rud.* XXXIII, 6 *and following*), same *m. m.* type and legends as last, but with XXX. behind head for value, and reading FRA. for FRAN. ; no inner circles, *some well preserved and rare* 5

330 Half Crown, Shillings (2), Sixpence, Fourpence, Threepence, Twopence and Pennies (2), third issue (*Rud.* XXXIII, 11 *and following*), same *m. m.* type and legends as preceding, but with mark of value XXX. behind king's head, and inner circle on both sides, *fine and scarce* 9

MILLED COINAGE.

Gold.

331 Five-Guineas, 1668 (*Rud.* XV, 5), *obv.* CAROLVS. II. DEI. GRATIA., Small bust of king, truncation pointed, lovelock in front, elephant under bust; *rev.* MAG. BR. FRA. ET. HIB. REX. 1668, Four shields in form of a cross, crown over each, sceptre in each angle, four C's interlinked in centre, edge inscribed DECVS. ET. TVTAMEN. ANNO. REGNI. VICESIMO. QVARTO., *in very fair condition* 1

332 Five-Guineas, 1677, VICESIMO. NONO., usual type, with lovelock and truncation pointed, and legends as last, *very fine* 1

333 Five-Guineas, 1682, usual type, with larger bust of king, truncation rounded, edge inscribed DECVS., &c., ANNO. REGNI. VICESIMO. TRICESIMO. QVARTO., *very fine and rare* 1

334 Two-Guineas, 1664, usual type, as the Five-Guinea Piece, small bust of king, truncation pointed, lovelock in front, and elephant under bust, date 1664, milled edge, *very good* 1

335 Two-Guineas, 1676, usual type, with large bust of king, truncation rounded, with elephant and castle beneath, *fine* 1

336 Two-Guineas, 1684, usual type, with large bust, *very fine* 1

337 Guinea, 1663, usual type, as the Five-Guinea Piece, small bust of king, truncation pointed, lovelock in front, and elephant under bust, *fine* 1

338 Guinea, 1670, similar in type to the preceding, but without elephant under bust, *fine* 1

339 Guinea, 1675, usual type, without lovelock, and the truncation is rounded, elephant and castle below, *very fine.* [*Pl. II.*] 1

340 Guinea, 1683, usual type, with large bust of king, truncation rounded, *fine, but not well struck on obv.* 1

341 Half Guineas (2), 1670, usual type, with small bust of king, truncation pointed, &c.; 1679, usual type, large bust of king, truncation rounded, *first very fine, second fine* 2

Silver.

342 Crown, 1662 (*Rud.* 34, 5), *obv.* CAROLVS. II. DEI. GRATIA., Bust of king to right, laureate and draped, rose below; *rev.* MAG. BR. FRA. ET. HIB. REX. 1662, Four shields, crowned, and arranged in form of cross, star of the garter in centre, two C's interlinked in each angle, edge inscribed DECVS. ET. TVTAMEN., *fine* 1

343 Crown, similar to last, no rose under bust, date 1663, edge inscribed DECVS. ET. TVTAMEN. ANNO. REGNI. XV.; Half Crown, same type, date, and edge; Shilling, same date, milled edge, *the crown fine, the others very fine* 3

344 Crown, 1666, of the usual type, but with elephant and castle under the bust, date 1666, and edge inscribed DECVS., &c., ANNO. REGNI. XVIII., *an exceedingly good specimen of this very rare and highly interesting date* 1

345 Crown, 1681; Half Crown, Shilling, all with elephant and castle under the bust; and a Sixpence of same date, plain, *all well preserved* 4

346 Half Crown, 1666, usual type, but with elephant and castle under bust; and Half Crown, 1672, large head, *both well preserved and very rare* 2

347 Shilling, 1666, usual type, with bust of king draped, and with elephant under bust; Shilling, 1673, Bust somewhat similar to preceding, with plumes, &c., under bust and in centre of *rev., the first piece in fair condition, the second fine but slightly scratched in field, both rare* 2

348 Shilling, 1679, *obv.* as the preceding piece, with plumes, &c., under bust; *rev.* usual type; another of 1681, similar type, but with elephant and castle beneath bust, *very rare* 2

349 Shilling, 1683, CAROLVS. II., &c., Large bust draped, hair long and flowing; *rev.* usual type, *very fine and very rare* 1

350 Shilling, 1674, with plumes in centre of *rev., fine;* another of 1668, usual type; and one of 1684, with large bust, *the first and last rare* 3

351 Sixpences (4) of the usual type and following dates, 1674, 1676, 1681, 1683, *all very fine* 4

352 Pattern Farthing in silver, 1665, bust of king with short hair, (*Mont.* 30, 18); Copper Halfpenny, 1673; Farthing, 1675; and a Farthing in pewter of 1684 (*Mont.* 24, 3), CAROLVS. A. CAROLO., Bust of king, copper plug in centre, *fine* 4

JAMES II. 1685-1688.

GOLD.

353 Five Guineas, 1688 (*Rud.* XV, 13), *obv.* IACOBVS. II. DEI. GRATIA., Bust of king to left, laureate, long hair, no drapery; *rev.* Four shields arranged cruciformly, crown over each, sceptre in each angle, on edge DECVS. &c., ANNO. REGNI. QVARTO., *very fine and rare* 1

354 Five Guineas, 1688, as last, but with elephant and castle under bust, *fine* 1

355 Two Guineas, 1688 (*Rud.* XV, 14), usual type, but milled edge, *fine and rare* 1

356 Guinea, 1686 (*Rud.* XV, 15), usual type, *fine and rare* 1

2 6 357 Guinea, 1686 (*Rud.* XV, 19), as last, but with elephant and castle under bust, *fine* 1

9 5 358 Half Guinea, 1686, usual type, but with elephant and castle under bust, *very fine and rare* 1

6 . . 359 Half Guinea, usual type, 1687 ; and another, 1688, *both very fine and scarce* 2

SILVER.

1 13 . 360 Crown, 1686, Half Crown, Shilling and Sixpence, same date (*Rud.* XXXV, 2), usual type, with bust of king, laureate and draped to left ; *rev.* Four crowned shields cruciformly arranged, star of the garter in centre, edge, DECVS., &c., ANNO. REGNI. SECVNDO. 4

1 12 . 361 Crown, 1687, same as preceding coin, but edge reading ending TERTIO. ; Half Crown, 1688 ; Shilling, 1685, and Sixpence, 1687, *fine* 4

PEWTER.

5 5 . 362 Pewter Halfpenny, with copper plug in centre (*Mont.* 36, 1) ; *obv.* IACOBVS. SECVNDVS., Bust of king to right, laureate ; *rev.* BRITANNIA., Britannia seated to left, holding olive branch in right hand, spear in left, edge inscribed, NVMMORVM. FAMVLVS., 1685 ; Farthing of same year (*Mont.* 37, 3), similar legend and edge, but bust of king in armour, *very fine and rare in this condition* 2

WILLIAM AND MARY. 1688-1694.

GOLD.

8 12 6 363 Five Guineas, 1691 (*Rud.* XVI, 5) (TERTIO.) ; *obv.* GVLIELMVS. ET. MARIA., &c., Busts conjoined to right, long hair, laureate, elephant and castle under busts ; *rev.* MAG. BR. FR., &c., Square shield, garnished and crowned, 1691, *very fine and rare* 1

8 2 6 364 Five Guineas, 1692 (QVARTO.), type, &c., as last, but with elephant and castle, *very fine* 1

4 1 . 365 Two Guineas, 1693 (*Rud.* XVI, 2), same type and legends as the Five Guineas, but milled edge, *fine* 1

4 . . 366 Two Guineas, 1694 (*Rud.* XVI, 2), usual type and edge, *fine and rare* 1

4 10 . 367 Two Guineas, 1694, usual type, &c., but with elephant and castle under busts, *fine* 1

4 . . 368 Guinea, 1690 (*Rud.* XVI, 3), usual type and legends, without elephant and castle ; Shield on *rev.* not so profusely garnished, milled edge, *extremely fine* 1

369 Guinea, 1691 (*Rud.* XVI, 7), as last, but with elephant and castle under busts, *very fine* 1

370 Guinea, 1693, as last, but without elephant and castle, *extremely fine* 1

371 Half Guinea, 1689 (*Ken.* 140), *fine* 1

372 Half Guinea, 1691, usual type, and another, 1694, *both good* 2

373 Half Guinea, 1692, with elephant and castle under busts, *very fine* 1

SILVER.

374 Crown, 1691 (*Rud.* 23, 5), *obv.* GVLIELMVS. ET. MARIA. DEI. GRATIA., Busts to right conjoined; *rev.* MAG. BR. FR., &c., Four shields crowned and arranged in form of cross, in centre, that of Nassau, around it 1691, W. M. interlinked in each angle, edge inscribed, DECVS., &c., ANNO. REGNI. TERTIO; Half Crown, 1691, TERTIO. QVINTO.; Shilling and Sixpence, 1693, with milled edges 4

375 Half Crowns, 1689, square shield; a second specimen, same year, different disposition of arms on *rev.*; another of 1692; and a Shilling, 1692, *fine* 4

COPPER AND PEWTER.

376 Pewter Halfpenny and Farthing of 1691, with copper plug in centre, GVLIELMVS. ET. MARIA., Jugate busts to right; *rev.* BRITANNIA., Britannia seated (*Mont.* 1 *and* 2), *fine and scarce* 2

377 Copper Halfpenny and Farthing, 1694, legends and types similar, but the hair of the king is short (*Mont.* 3 *and* 4), ; and Half-penny and Farthing, William III, *fine* 4

WILLIAM III. 1694-1701.

GOLD.

378 Five Guineas, 1699 (*Rud.* XVI, 13), GVLIELMVS. III. DEI. GRA., Small bust of king to right, laureate and with love lock on shoulder and elephant and castle below bust; *rev.* MAG. BR. FRA., &c., 1694, Four shields cruciformly arranged, shield of Nassau in centre, edge inscribed DECVS. and ANNO. REGNI. UNDECIMO., *very fine* 1

379 Five Guineas, 1700, similar type to preceding, edge inscribed DVODECIMO., *extremely fine* 1

380 Five Guineas, 1701, bust of king to right, with long thick hair, lovelock over shoulder; *rev.* similar to preceding, edge DECIMO. TERTIO., *very fine* 1

381 Two Guineas, 1701 (*Rud.* 16, 10), similar to Five Guineas, but no lovelock on shoulder, milled edge, *very fine and rare* 1

382 Guinea, 1695, similar type to Five Guinea Piece of 1699, but with small lovelock on shoulder, *very fine* 1

383 Guinea, 1700, usual type, plain under bust, *very fine* 1

384 Guinea, 1701, with large bust, long hair, and lovelock on shoulder, elephant and castle below bust, milled edge, *fine and rare* 1

385 Guinea, 1701, usual type, milled edge, *very fine* 1

386 Half Guinea, 1696, with elephant and castle under bust; and another of 1701, plain, *both very fine* 2

SILVER.

387 Crown, 1695 (SEPTIMO.), *obv.* Bust of king to right, with curved cuirass; *rev.* Four shields in form of cross; Half Crowns (2), 1698 and 1700, with straight cuirass; Shilling, 1698, with flaming hair 3

388 Crown, Half Crown, Shilling and Sixpence, all dated 1700, usual type, edge of Crown and Half Crown DVODECIMO., the others milled, *extremely fine set* 4

389 Crown, 1696, OCTAVO., with straight cuirass; and a Sixpence of 1697, *very fine* 2

390 Half Crown and Shilling of 1701, with plumes in the angles on *rev.*; and a Sixpence of 1698, with plumes in the angles; Shilling and Sixpence, 1699, with roses in the angles of *rev.*, *very fine and very rare* 5

391 Half Crown, 1701, usual type with straight cuirass but with the elephant and castle under king's bust, on edge, DECVS. and DECIMO. TERTIO. (*Rud.* XXXVI, 26), *fine and very rare* 1

392 Shilling and Sixpence of 1701, usual types but with plumes under the bust, *very fine and very rare* 2

LOCAL ISSUES.

393 Shilling and Sixpence of 1696, struck at Bristol with B. under bust; and Half Crown, Shilling and Sixpence of the same mintage, but dated 1697, *some fine* 5

394 Shilling and Sixpence, 1696, of Chester, with C. under bust; Half Crown, Shilling and Sixpence, same mintage but dated 1697, *some fine* 5

395 Shilling of 1696, Exeter mint with E. under bust; and Half Crown, Shilling and Sixpence, same mintage, dated 1697, *some fine* 4

396 Shilling and Sixpence of Norwich, 1696, with N. under bust; and Half Crown, Shilling and Sixpence of same mintage, but dated 1697, *some fine* 5

397 Sixpence, 1696, of the York mint, with Y. under bust; and Half Crown, Shilling and Sixpence of same mintage, but dated 1697, *some fine* 4

ANNE. 1702-1714.

Before the Union.

Gold.

398 Five Guineas (Vigo), 1703, ANNA. DEI. GRATIA., Bust of queen with lovelock on shoulder, below bust, VIGO. ; *rev.* MAG. BR. &c., Shields of England, Scotland, France and Ireland, crowned in centre a rose, sceptres in the angles, edge inscribed DECVS. &c. ANNO. REGNI. SECVNDO., *extremely fine and very rare.* [*Pl. II.*] 1

399 Five Guineas, 1705, same as the preceding piece, but without VIGO. under bust; on edge, DECVS., &c., ANNO. REGNI. QVARTO., *very fine and rare* 1

400 Guinea, 1702, usual type, similar to last piece, edge milled, *fine and rare* 1

401 Guinea, 1703 (*Rud.* XVI, 19), type as before, but with VIGO. under the bust, rose in centre of *rev.*, *very fine and excessively rare, the specimen in the Leycester sale realized* £27 1

402 Half Guinea, 1702, usual type, *extremely fine and scarce* 1

403 Half Guinea, 1703, usual type, but with VIGO. under bust, *very fine and very rare ;* [*Pl. II.*] *Montagu example*, £7 2*s.* 6*d.* 1

After the Union.

Gold.

404 Five Guineas, 1706 (*Rud.* XVII, 8), *obv.* ANNA. DEI. GRATIA., Bust of queen to left, with lovelock on right shoulder ; *rev.* MAG. BRI. FR. ET. HIB. REG., 17-06., Four shields in form of cross, with sceptre in each angle, inscription on edge, DECVS., &c., ANNO. REGNI. QVINTO., *very fine and rare* 1

405 Five Guineas, 1709, similar to preceding, but lettering larger on edge, DECVS. and ANNO. REGNI. OCTAVO., *extremely fine and scarce* 1

406 Five Guinea Piece, 1713, similar to preceding, edge inscribed DECVS. &c., ANNO. REGNI. DVODECIMO., *extremely fine* 1

407 Two Guineas, 1709 (*Rud.* XVII, 9), usual type ; with milled edge, *very fine and scarce* 1

408 Two Guineas, 1711, similar to the preceding, *fine, extremely scarce* 1

409 Guinea, 1709, usual type, but with elephant and castle under bust, edge milled, *fine* 1

410 Guinea, 1710, similar type, but plain under bust, *fine* 1

411 Guinea, and Half Guinea, 1714, similar to last, *fine* 2

412 Half Guinea, 1711, same type as Guinea, *very fine* 1

413 Half Guinea, 1713, similar, *very fine* 1

Silver.

Before the Union.

414 Crown, Half Crown, Shilling and Sixpence, all of 1703, and with VIGO. under the bust, *a fine set* 4

415 Half Crown, 1703, plain under bust, *very fine and very rare* (*Montagu specimen realized* £5) 1

416 Crown, Half Crown, Shilling and Sixpence, all dated 1705 and with plumes in the angles on *rev.*, *very fine* 4

417 Crown, Half Crown of 1706, Shilling and Sixpence of 1705, with roses and plumes as preceding, *very fine* 4

418 Crown, Half Crown, Shilling and Sixpence, all dated 1707, and with plume and rose in alternate angles of *rev.*, *very fine* 4

419 Crown, 1707, roses and plumes; Shillings, 1702, plain (2), 1702, plumes, 1702, plain with VIGO. under bust, 1704, plain, 1707, plumes; and Sixpence, same date with plumes, *mostly fine and some scarce* 8

After the Union.

420 Crown, Half Crown, Shilling and Sixpence, all dated 1708, and with plumes in angles of *rev.*, *very fine* 4

421 Crown, Half Crown and Shilling, 1708; and Sixpence of 1711, all plain, *very fine* 4

422 Crown and Half Crown of 1713; Shilling, 1708, and Sixpence, 1710, all with roses and plumes in angles of *rev.*, *very fine* 4

423 Crown, 1707, Half Crown, 1708, Shilling, 1707, Sixpence, 1708, all plain but with E. under bust; and a Shilling and Sixpence, 1711, plain, *very fine* 6

424 Shilling and Sixpence, 1708, with E* under bust, *the Sixpence very rare*, *very fine* 2

Patterns in Copper.

425 Halfpenny (*Mont.* 1), ANNA. DEI. GRATIA., Draped bust of queen in bold relief, to left, hair bound with pearled cord; *rev.* same type, edge plain, the rarest variety, *very fine and rare*. [*Pl. II.*] 1

426 Halfpenny (*Mont.* 3), ANNA. D. G. MAG. BR. FR. ET. HIB. REG., Draped bust of the queen to right; *rev.* no legend, the queen with the attributes of Britannia seated under crown holding spear and branch of olive, *fine and rare* 1

427 Halfpenny (*Mont.* 4), *obv.* and *rev.* similar to last, but the queen holds a branch with rose and thistle springing from one stem, in place of olive branch, *very fine and rare*. [*Pl. II.*] 1

428 Halfpenny (*Mont.* 5), *obv.* similar to preceding; *rev.* a rose and thistle growing from one stem; above, a crown, *very fine and rare* 1

429 Halfpenny (*Mont.* 6), similar to last, but without crown on *rev.*, *very fine and rare* 1

430 Farthing (*Mont.* 11), ANNA. DEI. GRATIA., Bust of queen as on first pattern Halfpenny ; *rev.* BRITANNIA. 1713., date following legend, the queen as Britannia seated, holding an olive branch, *very fine and rare* 1

431 Farthing (*Mont.* 12), ANNA. DEI. GRATIA., Bust of queen ; *rev.* BRITAN—NIA., Queen seated under portico, in the exergue the date 1713, broad grained rim, *very fine and rare* 1

432 Farthing (*Mont.* 13), ANNA. AVGVSTA., Bust of queen ; *rev.* PAX. MISSA. PER. ORBEM., Peace in biga to right, holding an olive branch and long sceptre, in exergue 1713, broad grained rim and struck upon a thick blank, *very fine and rare* 1

433 Farthing, 1714 (*Mont.* 14), ANNA. REGINA., Bust of queen ; *rev.* BRITANNIA., the queen with attributes of Britannia seated to left, the figure differs considerably from the type of 1713, being more fully draped and the right arm not raised ; in exergue 1714, *very fine and rare* 1

434 Farthing (*Mont.* 15), ANNA. DEI. GRATIA., Bust of queen ; *rev.* BRITANNIA., Britannia seated to left as on preceding, date in exergue 1714, broad rim, *very fine and rare* 1

435 Farthing (*Mont.* 15), but struck on a smaller blank, *very fine and rare* 1

GEORGE I. 1714-1727.

GOLD.

436 Five Guineas, 1720 (*Rud.* XVII, 12), *obv.* GEORGIVS. D. G. M. BR. FR. ET. HIB. REX. F. D., Bust of king to right, laureate ; *rev.* BRVN. ET. L. DVX. S. R. I. A. TH. ET. EL. 17-20, Four shields arranged cruciformly, sceptre in each angle of cross, edge inscribed DECVS, &c., SEXTO., *very fine and rare* 1

437 Five Guineas, 1726, similar to the preceding, edge inscribed DECVS., &c., DECIMO. TERTIO., *fine* 1

438 Two Guineas, 1717 (*Rud.* XVII, 13), same type as Five Guineas, milled edge, *very fine and rare* 1

439 Two Guineas, 1726, similar to last, *extremely fine and rare* 1

440 Guinea, 1714 (termed the Prince Elector), *obv.* Bust of king to right, with long flowing hair ; *rev.* Four shields crosswise, with sceptre in each angle, legend ends PR. EL., *very fine and scarce* 1

441 Guinea, 1715 ; Half Guinea, 1725, both of the usual type, *latter very fine* 2

442 Guinea, 1724, and Half Guinea, 1727, *very fine* 2

443 Guinea, 1726, usual type, but with elephant and castle under bust, *extremely fine and rare.* [*Pl. III.*] 1

444 Guinea, 1726, usual type, plain under bust; and two Quarter Guineas, 1718, *all very fine* 3

FOURTH DAY'S SALE.

GEORGE I. (CONTINUED).

SILVER.

445 Crown, 1716 (SECVNDO.), *fine;* Half Crown. 1717, and Shilling, 1715, *very fine;* Sixpence, 1726, *fine*, all with roses and plumes in angles (*Rud.* XXXIX, *nos.* 9-12) 4

446 Crown (DECIMO.), Half Crown (DECIMO.), Shilling and Sixpence, all 1723, and with SS. C., in angles of *rev.*; also Shilling, 1720, with plain angles, *all very fine* 5

447 Crown, 1726, DECIMO. TERTIO. (*Rud.* XXVI, 9), *obv.* usual type, Bust to right; *rev.* Roses and plumes in angles of cross, *very fine and rare*; and Shilling, 1720, plain, *fine* 2

448 Shilling, 1724 (*Rud.* XXXIX, 17), Bust of king to right, W. C. C. under bust; *rev.* Four shields crosswise, plume, and two C.'s interlinked, in alternate angles, *very fine and rare* 1

449 Copper. Halfpenny, 1717, and Farthing, 1723, *fine* 2

GEORGE II. 1720-1760.

GOLD. *Young Head.*

450 Five Guineas, 1729, TERTIO. (*Rud.* XVIII, 5), Bust of king to left, laureate, E. I. C. under bust; *rev.* Garnished shield, crowned, 17-29, *fine* 1

451 Five Guineas, DECIMO. QVARTO., 1741 (*Rud.* XVIII, 1), as last, but without E. I. C. under bust, *fine* 1

452 Two Guineas, 1738 (*Rud.* XVIII, 2), similar type to Five Guineas, milled edge, *extremely fine* 1

453 Two Guineas, similar, *very fine* 1

454 Guinea, 1733 (*Rud.* XVIII, 3), type as last; and another, 1734, milled edges, *both fine* 2

455 Guinea, 1735, similar, and Half Guinea, 1738, *both very fine* 2

456 Half Guinea, 1730, with E. I. C. under bust, *very fine and rare* 1

457 Two Guineas, 1739, intermediate head, usual type, *fine* 1

458 Two Guineas, similar to preceding, dated 1740, *extremely fine* 1

459 Guinea, 1739, similar head to Two Guineas of same date, *very fine* 1

Old Head.

460 Five Guineas, 1746, DECIMO. NONO., Bust of king to left, head laureate, the hair long and descending below truncation, with curl on right shoulder, LIMA. below bust; *rev.* Garnished shield, crowned, *very fine* 1

461 Five Guineas, 1748, VICESIMO. SECVNDO., similar to preceding, but plain under bust, *extremely fine.* [*Pl. II.*] 1

462 Two Guineas, 1748, usual type, *fine* 1

463 Guinea, 1745, and Half Guinea of same date, both with LIMA. under bust, *very fine* 2

464 Guinea, 1758, and Half Guinea, 1746, *both very fine* 2

465 Guinea, 1760, last year, *a scarce date, and in brilliant condition;* and Half Guinea, 1755 2

SILVER. *Young Head.*

466 Crown, 1736, Half Crown, 1731, Shilling, 1737, and Sixpence, 1728, all with roses and plumes in angles on *rev.*, *very fine* 4

467 Crown, Half Crown, Shilling and Sixpence, all dated 1741 and with roses on *rev.*, *very fine* 4

468 Shilling, 1727, roses and plumes; another, 1727, plumes; Sixpence, 1728, plumes; Shilling and Sixpence, 1728, plain, *all very fine* 5

Old Head.

469 Crown, Half Crown, Shilling and Sixpence, all date 1743, with roses on *rev.*, *very fine* 4

470 Crown, 1746, Half Crown, 1746, Shilling, 1745, and Sixpence, 1746, all with LIMA. under bust, *very fine* 4

471 Crown, 1750, Half Crown, 1751, Shilling, 1758, and Sixpence, all plain on *rev.*, *very fine* 4

472 Pattern Crown, *obv.* GEORGIVS. II. DEI. GRATIA., Bust of king to left, laureate; *rev.* usual legend, Four shields crosswise, edge inscribed DECVS., &c., ending VICESIMO.; Half Crown, similar; Shilling, similar, but with milled edges, all dated 1746, and with plain angles on *rev.*, *very fine* 4

GEORGE III. 1760-1820.

GOLD.

473 Guinea, 1761, GEORGIVS. III. DEI. GRA., Bust to right; *rev.* M. B. F. ET. H. REX., &c., Garnished shield, crown, &c. (*Ken. type* 1); Half Guinea, 1762, similar (*Ken. type* 2), *very fine* 2

474 Guinea, 1764 (*Ken. type* 2); another, 1768 (*Ken. type* 3); and a Half Guinea, 1769 (*Ken. type* 3), *fine* 3

475 Guinea, 1786 (*Ken. type* 4); and a Half Guinea, 1786 (*Ken. type* 4), *very fine* 2

476 Guinea, 1787, and Half Guinea, 1796; *rev.* Spade-shaped shield, both dated (*Ken. type* 5), *very fine* 2

477 Guinea, 1813, shield and garter (*Ken. type* 6); and Half Guinea, same type (*Ken. type* 6), *very fine* 2

478 Sovereign, 1817; Half Guinea, 1801 (*Ken. type* 7); and two Half Sovereigns, 1817 and 1818, *very fine* 4

479 Seven Shilling Pieces of 1797, 1803, 1804, 1810 (*Ken. types* 1, 2 *and* 3); and two Quarter Guineas, 1762, *very fine* 6

SILVER.

480 Crown, 1818, Half Crown, 1816, Half Crowns (3), Shilling, 1820, Sixpence, 1817, *all very fine* 7

481 Northumberland Shilling, 1763; Shilling 1787, without dot over head, *scarce;* and a Shilling and Sixpence of same date, *all very fine* 4

COPPER.

482 Halfpenny, 1773 (*Mont.* 1); Farthing, same date (*Mont.* 2); Halfpenny, 1799 (*Mont.* 7); Farthing, same date (*Mont.* 8); Penny, Halfpenny and Farthing, 1806 (*Mont.* 9, 10 *and* 11); and a set of 1807 10

PATTERNS AND PROOFS IN GOLD.

483 Pattern Two Pound Piece, 1820, by *Pistrucci*, GEORGIVS. III. D. G. BRITANNIAR. REX. F. D.; *rev.* B. P. only, and the initials of the master of the mint W. W. P. under the broken spear shaft, edge inscribed, DECVS. ET. TVTAMEN. ANNO. REGNI. LX., *in brilliant condition and very rare* 1

484 Proof Guinea, 1774, by *Thos. Pingo, obv.* Bust of king to right, with love-lock and hair curling below truncation; *rev.* Oval garnished shield, 1774, plain edge, *extremely fine and rare* 1

485 Proof Spade Guinea, 1787, by *Pingo*, usual type, plain edge, *brilliant and rare* 1

486 Proof Spade Half Guinea, 1787, by *Pingo*, usual type and legends, plain edge, *brilliant and rare* 1

487 Pattern Guinea, 1791, small bust within broad flat border upon which the legend, GEORGIVS. III. &c. in incuse lettering; *rev.* Spade shaped shield within broad border as on *obv.*, the lettering also incuse, plain edge, *brilliant and very rare* 1

488 Pattern Seven Shilling Piece, 1776, by *Yeo*, Bust with love-lock, and long hair curling under truncation; *rev.* Lion on crown, 1776, plain edge, *brilliant and very rare* 1

489 Proof Sovereign, 1820, usual type, *brilliant* 1

SILVER.

490 Pattern Crown, of 1817, by *W. Wyon, obv.* GEORGIVS. III. D.G. BRITANNIARVM. REX., Bust of king to right, laureate and draped, W. WYON. in small raised letters under truncation, and date 1817, the bust and letters frosted in the manner of Simon's work; *rev.* INCORRVPTA. FIDES. VERITASQVE., Shield of arms crowned; copied from Simon's Crown of Cromwell, plain edge, *in brilliant condition and extremely rare.* [*Pl. III.*] 1

159. 4

491 Pattern Crown, by *W. Wyon*, 1817, GEORGIVS. III. D : G : BRITANNIARVM. REX. F : D :, 1817, Bust to right, laureate, W. WYON. in small raised letters under truncation ; *rev.* FOEDVS. INVIOLABILE., Three figures, emblematical of England, Scotland and Ireland, palm branch and rudder in exergue, harp to left, T. WYON. at side of it ; shield between first and second figure, and thistle to right of group, plain edge, *brilliant and very rare* 1

492 Pattern Crown, by *Webb and Mills* called *Mudie's*, *obv.* GEORGIVS. III. DEI. GRATIA., Bust of king to right, laureate, beneath J. M. D. T. W. F., *rev.* no legends or date ; four shields cruciformly arranged, with rose, shamrock, Hanoverian horse, and thistle in the angles, in the centre St. George and dragon within the garter, *very fine and scarce* 1

493 Pattern Halfpenny, by *Droz*, 1788, GEORGIVS. III. D. G. REX., Flower after legend and DROZ. F. in incuse letters under truncation ; *rev.* Britannia seated on a globe, in her right hand a spear and in left hand a garland, the left arm resting on shield, under shield a small D and in exergue a rudder and palm branch, *in brilliant condition* 1

494 Pattern Halfpenny, 1788, by *Droz*, similar to the preceding, but on *rev.* the date 1788 in exergue instead of rudder and palm, *in brilliant condition* 1

495 Pattern Halfpenny, by *Droz*, 1790, Nude figure of Britannia seated ; *rev.* Similar figure, draped with shield displayed, holding a rudder ornamented with dolphin and anchor, DROZ. F. under Britannia, and below the date DROZ. INV., *in brilliant condition* 1

496 Pattern Halfpenny, by *Droz*, 1791, GEORGIVS. III. D. G. REX., Bust of king to right, D. F. on shoulder and a thunderbolt surmounted by an eagle's head beneath bust ; *rev.* Draped and seated figure of Britannia as on the preceding piece, *in brilliant condition* 1

497 Pattern Farthing, attributed to *Droz*, 1790, similar bust to that on the halfpenny of 1788 ; *rev.* Britannia seated on globe, below the feet of Britannia DR. F. ; and a Pattern Sixpence (?) G. R. (cipher), crowned ; *rev.* BRITANNIA. 1790., Britannia seated, *in brilliant condition* 2

498 Proofs of the Twopenny Piece, Penny, Halfpenny and Farthing, by *Kuchler*, GEORGIVS. III. D. G. REX. in incuse lettering on broad rim, under truncation a small K. ; *rev.* Britannia seated, *all brilliant and scarce proofs* 4

180. 19. 6.

Silver Patterns and Proofs for Bank Dollars and Tokens.

499 Bank Dollar, 1798, by *Kuchler*, GEORGIVS. III. DEI. GRATIA. REX., Draped and laureate bust to right, C. H. K. on truncation; *rev.* MB. FET. H. REX., &c., Shield of arms crowned with date 1798 at sides of crown, *extremely fine* 1

500 Bank Dollars, 1804, *obv.* similar to the preceding; *rev.* BANK. OF. ENGLAND., Britannia seated within an oval compartment, the border inscribed FIVE. SHILLINGS. DOLLAR., above a turretted crown, and below the date 1804 2

501 Bank Dollar, 1804, Bust and legend similar to the preceding; *rev.* BRITANNIARVM. REX. FIDEI. DEFENSOR., The garter crowned and enclosing shield of arms, at sides of crown 18-04 and below garter DOLLAR. struck upon a Spanish Dollar, *extremely fine* 1

502 Bank of England Token, 1811, *obv.* similar to preceding; *rev.* BANK. OF. ENGLAND. TOKEN., Britannia seated left with spear and shield; in exergue, FIVE. SHILLINGS. & SIXPENCE. 1811., *in brilliant condition* 1

503 Bank Token, by *Philipp*, GEORGIVS. III. DEI. GRATIA. REX., Bust to left on truncation ∗. ∗.; *rev.* BANK. TOKEN. 5S. 6D. 1811. in four lines within a wreath of oak, below tie of wreath I. P., *in brilliant condition* 1

504 Bank Token, 1811, for Three Shillings, GEORGIVS. III. DEI. GRATIA. REX., Bust in armour; *rev.* BANK. TOKEN. 3 SHILL., 1811, in four lines within wreath of oak; Bank Token for 1S. 6D., 1812; and a Bank Token for 9D., same date, *all extremely fine* 3

505 Bank Token for Three Shillings, 1811; another for Eighteenpence, same date with bust in armour; Bank Token for Three Shillings, 1815, *obv.* Bare bust; others for XXX Pence, 1808, Tenpence, 1805, 1813, and Fivepence, 1805, Irish 7

506 Bank of Ireland Token, by *Kuchler*, GEORGIVS. III. DEI. GRATIA. REX., Bust to right; *rev.* BANK OF IRELAND. TOKEN. Hibernia seated, with harp and palm in exergue, 1804, SIX. SHILLINGS., *in brilliant condition* 1

507 COLONIAL Spanish Dollars of Charles IIII of Spain, 1793, countermarked with head of George III in small oval indent; and a Half Dollar, 1794, with similar countermark 3

508 Dollar and Half Dollar of Charles IIII, dated respectively 1799, and 1796, both countermarked with head of George III in octagonal indent 2

205. 4. 6

PATTERNS AND PROOFS IN BRONZE AND COPPER.

509 Patterns for Penny and Halfpenny, 1788, by *Pingo* (*Mont.* nos. 10, 11), Bust to right, laureate in armour; *rev.* Figure of Britannia standing, full-faced, between shield and globe, holding olive branch and spear, date 1788 in exergue, plain edges, *both extremely fine and very rare* 2

510 Pattern Halfpenny, by *Droz* (*Mont.* 1), GEORGIV. III. D. G. REX., Bust of king to right with flowing hair, D. F. on shoulder, below bust a thunderbolt surmounted by an eagle's head; *rev.* BRITANNIA., 1788, date in legend, Britannia seated on globe, under shield small D. and in exergue rudder and palm branch crossed; another, similar, but date in exergue 2

511 Pattern Halfpenny, by *Droz* (*Mont.* 3) somewhat similar to preceding, but the neck of king is shorter and without eagle's head, &c., edge inscribed RENDER. TO. CESAR. THE. THINGS. WHICH. ARE. CESAR'S.; and another of 1790 as *Mont.* 7, *very fine* 2

512 Pattern Halfpenny, by *Droz*, 1788 (*Mont.* 2); and another, *obv.* (*Mont.* 1); *rev. No.* 6, *very fine* 2

513 Pattern Halfpenny, by *Droz*, 1790, *obv.* as *Mont.* 1; *rev. No.* 6; and another of 1791, *obv.* as *No.* 1; *rev.* Britannia seated on globe with outstretched right arm holding paddle and shield, in exergue date 1791 between the floral ornaments and DROZ. under feet of Britannia (*Mont. 2nd, p.* 103), *very fine* 2

514 Pattern Halfpenny, by *Droz*, 1790, *obv.* as *Mont.* 1; *rev.* similar in type to last piece in preceding lot, but dated 1790 in exergue, and below the date DROZ. INV., and under exergual line DROZ. F.; another with nude figure of Britannia; *rev.* as last piece; and a third example, *obv.* as *Mont.* 1; *rev.* Nude Britannia 3

515 Pattern Farthings, by *Droz*, types and legends as the Halfpence of 1788 and 1790 (*Mont.* 1 *and* 6), *very fine* 3

516 Pattern Halfpenny from *Droz's obv.* die (*Mont.* 16), GEORGIVS. III. D. G. REX. SOHO. in incuse lettering on broad rim; *rev.* Britannia, &c., *very fine;* and a Penny, 1797 (*Mont.* 21), legend in incuse lettering on broad band, and two olive branches with M. B., draped bust of king by *Kuchler; rev.* Britannia helmeted seated to left, date in exergue, 1797 2

517 Pattern Halfpenny, 1795 (*Mont.* 16), GEORGIVS. III. D. G. REX. SOHO. in incuse lettering on broad rim, laureate bust, undraped, of king to right; *rev.* Britannia with arm extended, &c., as on the Droz pattern; Penny, by *Kuchler* (*Mont.* 20), legend as before, large head of king with hair long; *rev.* Britannia seated holding trident and olive branch, *very fine* 2

219. 2. 6.

14 518 Pattern Halfpenny, by *Kuchler* (*Mont.* 31), GEORGIVS. III. DEI. GRATIA. REX., Crowned bust of king; *rev.* Type of current Halfpenny, 1799; Pattern Farthing (*Mont.* 29), legend in incuse lettering, small K. under king's shoulder, date on rim 1798; *rev.* Britannia, under rock SOHO. and I. FARTHING. on rim, *both very fine and scarce* 2

1 16. 519 Twopenny Piece, Penny, Halfpenny and Farthing, as *Mont.* 3, 4, 5 *and* 6, all dated 1797, *very fine* 4

1 4. 520 Twopenny Piece, Penny, Halfpenny and Farthing, GEORGIVS. III., &c., Bust of king laureated and draped; *rev.* BRITANNIARVM., usual type of Britannia, all dated 1805, *all very fine* 4

4 6. 521 Bronzed Proofs of the Pattern Commercial Penny, Halfpenny and Farthing (*Mont.* 25, 26, 27), Bust of king laureated to right; *rev.* Britannia seated on gun carriage, &c., *in brilliant condition and rare* 3

1 17. 522 Bronzed Proof of Pattern Penny (*Mont.* 28), Bust of king similar to that on Penny in last lot; *rev.* VIGEBIT. IN. OMNE. AEVUM. in four lines across field, *in brilliant condition* 1

13. 523 Proof of the Pattern Dollar, by *Kuchler*, of 1798, and Bank of England Dollar of 1804, types, &c. as the silver pieces previously described, *both extremely fine* 2

1 6. 524 Proofs of the Pattern Bank Token, by *Phlipp* for 1811, one struck upon a thick blank, *both extremely fine* 2

3 3. 525 Proof of the Pattern Bank of Ireland Token, by *Kuchler*, 1804, and Proof of the Pattern Crown, 1820, VIS. VNITATE. FORTIOR., 1820, Hercules with bundle of sticks; *rev.* DECVS. ET. TVTAMEN., Shield crowned, *both brilliant* 2

GEORGE IV. 1820-1830.

GOLD.

2 16. 526 Two Pound Piece, 1823, by *Merlin and Pistrucci; obv.* Bust of king to left; *rev.* St. George and the dragon, date 1823 in exergue, edge inscribed, *brilliant* 1

2 16. 527 Another, similar, *very fine* 1

3 16. 528 Sovereign, 1829, bust by *Chantry*; *rev.* Crowned shield; Half Sovereign, 1821; *rev.* Rose, shamrock and thistle; Half Sovereign, 1825; *rev.* Shield crowned; and a Half Sovereign, by *Wyon*, 1827, *all very fine* 4

SILVER.

2 6. 529 Crown, by *Pistrucci*, 1821, Secundo; Half Crowns, 1820, 1821, others of 1823 and 1824; Half Crowns, by *Wyon*, 1826, 1829, *all extremely fine* 7

2. 530 Shillings, 1821, 1824, 1826, 1829; Sixpences, 1821, 1824, 1826, 1829, *all very fine* 8

Patterns and Proofs.

Gold.

531 Pattern Five Pound Piece, by *Wyon*, 1826, *obv.* GEORGIVS. IV. DEI. GRATIA., Bare head to left, 1826, below; *rev.* BRITANNIARVM. REX. FID: DEF:, Shield on mantle, crowned, edge, ANNO. REGNI. SEPTIMO., *brilliant* 1

532 Proof Sovereign, 1821, milled edge, and Proof Half Sovereign, 1825, plain edge, *brilliant* 2

533 Proof Mint Set of the Coinage for 1826. *Gold.* Five Pound Piece, Two Pound Piece, Sovereign, Half Sovereign. *Silver.* Crown, Half Crown, Shilling and Sixpence. *Copper.* Penny, Halfpenny and Farthing 11

Silver.

534 Pattern Crown, 1820, by *Mills* (generally called Whiteaves), *obv.* GEORGIVS. IV. DEI. GRATIA. Large bare head of king to left (without collar), G. MILES. F. in small raised letters on truncation, MDCCCXX. below; *rev.* BRITANNIARVM. ET. HAN. REX. FIDEI. DEFENSOR., Royal arms with supporters displayed within garter, lambrequins above, cap, &c., and below three pendant medallions with emblems of England, Scotland and Ireland; beneath PVB. BY. R. WHITEAVES. in small letters, plain edge, *brilliant and very rare.* [*Pl. III.*] 1

535 Pattern Crown, by *Wyon*, 1826 (SEPTIMO.), Bare head, without wreath, 1826 below; *rev.* Shield of arms crowned and profusely ornamented, DIEU. ET. MON. DROIT. on scroll below, edge plain, *brilliant* 1

536 Colonel Fullerton's Pattern Half Crown, Shilling (?) and Sixpence, by *Milton*, 1799, *obv.* GEORGIVS. P. S. C. D., 1799, Bust of the Prince, bareheaded, armoured and draped, hair long and tied behind, MILTON. below bust in small letters; *rev.* BR. L. PR. E. REG. SC. PR. ET. SEN. COR. DVX., Four crowned shields cruciformly arranged, Prince of Wales' feathers in the angles, George within star and garter in centre; the sixpence and shilling same legends as half-crown, *all extremely fine* 3

537 Another set, struck in copper, *all extremely fine* 3

WILLIAM IV. 1830-1837.

538 Sovereigns, 1831, 1832; Half Sovereign, 1834, small module; and another of 1835, *all very fine* 4

539 Sovereign, 1837; Half Sovereigns, 1836, 1837, *all very fine* 3

540 Proof Mint Set of the Coinage for 1831. *Gold.* Two-pound Piece, Sovereign, and Half Sovereign. *Silver.* Crown, Half Crown, Shilling, and Sixpence, and set of Maundy Money. *Copper.* Penny, Half-penny, and Farthing 14

SILVER.

541 Half Crowns, 1834, 1836; Shillings, 1834, 1836; Sixpences, 1831, 1834; and two Groats, 1836, *all very fine* 8

542 Pattern Groat, 1836, head of King; *rev.* Britannia seated between 4-P., date below, edge plain, *extremely fine and rare* 1

VICTORIA. 1837-

GOLD.

543 Sovereign, 1846; Half Sovereign, same date; Sovereign, 1871, *rev.* St. George and dragon; Sovereigns of the Melbourne Mint, both dated 1887, one has M. under bust, the other M. under shield, *all very fine* 5

544 Five Pound Piece, Two Pound Piece, Sovereigns (2) and Half Sovereigns (2) of the Jubilee year, 1887, from designs by *Boehm, all very fine* 6

545 Five Pound Piece, Two Pound Piece, Sovereign, and Half Sovereign for 1893, from designs by *Brock, all very fine* 4

PATTERNS AND PROOFS.

546 Pattern Five Pound Piece, 1839, by *W. Wyon, obv.* Bust of queen to left, with ornamental diadem and fillet; *rev.* DIRIGE. DEVS. GRESSVS. MEOS., Queen as Una with lion, wearing long cloak decorated with the Garter on shoulder, in exergue MDCCCXXXIX., and below W. WYON. R.A., in small letters, edge inscribed TERTIO., &c., *brilliant and rare* 1

547 Mint Set of the Coinage of 1839. *Gold.* Five Pound Piece, Sovereign, and Half Sovereign. *Silver.* Crown, Half Crown, Shilling, and Sixpence; Maundy Money, and Penny, Half-penny, and Farthing in *bronze* 15

548 Mint Set of the Coinage of 1887. *Gold.* Five Pound Piece, Two Pound, Sovereign and Half Sovereign. *Silver.* Crown, Double Florin, Half Crown, Florin, Shilling, Sixpence and Threepence 11

549 Mint Set of the Coinage, 1893. *Gold.* Five Pound Piece, Two Pound Piece, Sovereign and Half Sovereign. *Silver.* Crown, Half Crown, Florin, Shilling, Sixpence and Threepence 10

550 Pattern for proposed International Coinage, Double Florin or Five Francs, VICTORIA. D : G : BRITANNIAR : REG : F : D :, Bust of queen wearing coronet to left; *rev.* 5 FRANCS. INTERNATIONAL., and within a wreath of oak DOUBLE. FLORIN., 1868, plain edge, *brilliant and very rare* 1

551 Proof Sovereign, 1871, with W. W. in raised letters on neck; *rev.* St. George and Dragon, plain edge, *brilliant and rare* 1

409 · 1 · 6

Silver.

552 Crown, Half Crowns, 1842, 1866, Florins (2), Shillings (2), Sixpence, Groats (2), and Threepences (2), all of first issue, *all very fine* 12

553 Crown, 1887, Jubilee Coinage, after *Boehm;* Double Florin, Half Crown, Florin, Shilling, another of 1889 issue with larger bust; Sixpence, 1887, shield and garter; another of second issue, with SIXPENCE. under crown, &c.; Groats (2), and a Threepence, *all very fine* 11

554 Crowns (2), Half Crowns (2), Florins (2), Shillings (2), Groats (4), and a Threepence of 1893, *all very fine* 13

Patterns and Proofs.

555 Proof Gothic Crown, 1847, *obv.* Bust of queen, crowned, wearing a bodice ornamented with roses, thistles and shamrocks; *rev.* Crowned shields of arms crosswise, with roses, shamrock and thistle, in angles, plain edge, *brilliant* 1

556 Another, similar, but with inscribed edge, *extremely fine* 1

557 Pattern Florin, 1848, *obv.* Plain filleted head of the queen to left, with date below, 1848; *rev.* V.R. entwined with rose, shamrock and thistle, and below the Prince of Wales' plumes and motto; the whole within an ornamental tressure of four curves, ONE. FLORIN. above, TWO. SHILLINGS. below, plain edge, *brilliant and very rare;* and a Proof Florin, 1848, without D. G. 2

558 Pattern for an International Coinage, 1867, *ob.* Head of queen to left, with coronet, date below; *rev.* ONE. FRANC. TEN. PENCE., divided by a crowned shield of arms, between two branches of oak, plain edge, *brilliant and extremely rare* 1

559 Pattern Shillings (2) for Australia, VICTORIA. AVSTRALIA., Legend in incuse lettering on engine turned band, head of queen wearing coronet to left; *rev.* ONE. SHILLING., Incuse lettering as on *obv.*, in centre 1.; Sixpence, similar type, *fine and rare* 3

560 Pattern Shillings (2), the *obv.* from *Wiener's* design, VICTORIA. DEI. GRATIA., Bust of queen to left, wearing coronet, C.W. on neck; *rev.* Shield of arms under crown, within garter; the second piece same *obv.*; *rev.* HALF. FLORIN. MDCCCLXV., Shield of arms, under crown, upon cross fleury, plain edges, *brilliant* 2

561 Pattern Shillings of same fabric, *obv.* as preceding; *rev.* HALF. FLORIN., 1863, Shield of arms as before, milled edge; bust of queen as before, but legend VICTORIA. REGINA.; *rev.* HALF. FLORIN., 1863, type as preceding, plain edge, *brilliant* 2

430 · 9 · 6

430. 9. 6.

562 Pattern Shillings, VICTORIA. DEI. GRATIA., Bust with diadem; *rev.* HALF. FLORIN. MDCCCXLV., Shield as before; VICTORIA. DEI. GRATIA., Bust of queen wearing wreath composed of roses, thistle and shamrock; *rev.* Arms within garter, milled edges, *both brilliant* 2

563 Pattern Shillings, VICTORIA. REGINA., Bust as before; *rev.* HALF. FLORIN. MDCCCLXV., Shield as before; two others, reading VICTORIA. DEI. GRATIA., Bust of queen wearing wreath composed roses, thistle and shamrock, one has the legend, HALF. FLORIN. MDCCCXLV., Shield, &c.; the other has small shield of arms with garter, surrounded by scrolls, in imitation of engraving, *all brilliant* 3

564 Pattern Penny, by *Moore*, 1860, VICTORIA. QUEEN., Laureated bust of queen to left; *rev.* ONE. PENNY. 1860. in incuse letters on broad rim, Britannia seated, *extremely fine* 1

PATTERNS AND PROOFS IN BRONZE AND COPPER.

565 Pattern Penny, 1860 (*Mont.* 58), VICTORIA. D. G. BRITANNIARVM. REGINA., Laureated bust of the queen to left, wearing plain bodice with rose in front, and over the left shoulder a mantle decorated with the garter, rose, thistle, and shamrock; *rev.* ONE. PENNY., Britannia helmeted and seated to right holding in her right hand a trident and resting her left hand upon shield, below the shield, L. C. W. in incuse letters, and in the exergue 1860, *brilliant and of the highest rarity* 1

566 Pattern Penny, 1860 (*Mont.* 59), VICTORIA. D. G. BRITANNIAR. REG. F. D., Laureated bust of queen similar to preceding; *rev.* Britannia, but trident head divides the word PENNY., and in the exergue the date in Roman numerals, MDCCCLX., placed horizontally, *in brilliant condition and of the highest rarity.* [*Pl. III.*] 1

567 Pattern Penny, 1860 (*Mont.* 60), VICTORIA. D. G. BRITANNIAR. REGINA. F. D., Laureated bust of the queen as on preceding, but with a beaded inner circle which is broken by the queen's bust, and the *rev.* by Britannia and the sea, in the exergue the date in Roman numerals, MDCCCLX., in a curved position, *in brilliant state.* [*Pl. III.*] 1

568 Another, similar, *in equally brilliant state* 1

569 Proof Penny, 1860 (*Mont.* 78), VICTORIA. D. G. BRIT. REG. F. D., Laureated bust of queen; *rev.* Usual type, but the beaded circle round the legend on *obv.* and *rev.* composed of circular dots, *in brilliant condition and very rare* 1

570 Proof Penny, 1860, VICTORIA. D. G. BRITT. REG. F. D., type as the current Penny but the beaded circle composed of circular dots as before, *extremely fine and rare* 1

482. 18. 6.

571	Proof Penny of 1861, type as the current piece	1	
572	Pattern Penny, by *Moore*, 1860, VICTORIA. QUEEN., Laureated bust of the queen to left, date below; *rev.* GREAT. BRITAIN. ONE. PENNY., Britannia seated to left, *very fine and scarce*	1	
573	Pattern Penny, by *Moore*, 1860, *obv.* as preceding piece; *rev.* GREAT. BRITAIN. AND. IRELAND. 1D., Figure of Britannia seated to right, *very fine and scarce*	1	
574	Pattern Penny, by *Moore*, 1860, VICTORIA. DEI. GRATIA. BRITT. REG. F. D., Bust of queen to left wearing a coronet; *rev.* ONE. PENNY. 1860., Britannia seated, the legends on *obv.* and *rev.* are incuse, *very fine and scarce*	1	
575	Maundy Money from Charles II to Victoria, four varieties of George III, including the scarce "Wire Money"	190	
576	Copper Coins from George I to Victoria, *principally very fine*	4	
577	Small Gold Medal of the Handel Centenary, 1859; and a minute Medal of Victoria	2	
578	Large Silver Medal, Handel Centenary, 1859; Sacred Harmonic, 1862; City of London Medal, "Henry Levy Keeling"	3	
579	Tetradrachm of Alexander the Great; Second Brass of Claudius	2	
580	Bronze Medal of Sir John Evans; Jubilee Medals; Copper Two-cent and Cent Pieces of Liberia, &c.	9	
581	A rose-wood Cabinet, with two panelled doors, fitted with twenty-four ebonized trays, pierced various sizes, 14¼ *in. high*, 14½ *in. wide*, 11⅝ *in. deep*	1	
582	A mahogany Cabinet, with plain doors and flush handles at sides, fitted with thirteen mahogany trays, pierced various sizes, 8 *in. high*, 11¾ *in. wide*, 10 *in. deep*	1	
583	A small mahogany Cabinet, with plain doors, flush handle on top, fitted with ten trays, pierced various sizes, 6 *in. high*, 9 *in. wide*, 8⅝ *in. deep*	1	

END OF SALE.

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